

Pálnagy László

# DIGITÁLIS ÁLOMKÜSZÖB

kortárs művészeti szemelvény

CyberBooks Kiadó  
2004

*e-book*

PÁLNAGY LÁSZLÓ



# **DIGITÁLIS ÁLOMKÜSZÖB**

kortárs művészeti szemelvény

// STÍLUSGYAKORLAT A KORTÁRS VALÓSÁGHOZ //

// ABSZTRAKT DIGITÁLIS KÉPEK //

2004

# PREAMBULUM

*Kedves Olvasónk, vagyis inkább...Nézőnk!*

*Engedje meg, hogy e tárlattal kedveskedjünk Önnek. A kor digitális társadalma minden területen megköveteli, hogy új utakat keressünk, járjunk, így a művészetek, s a publikálásuk terén is igazodni kell a jelen elvárásaihoz...*

*Pálnagy László (<http://www.lesliebigpaul.hu>) absztrakt, digitális képei (Virtuális Galériái) közel egy évtizede megtalálhatók az Interneten. Ezekből válogattuk a könyvben található alkotásokat. (A könyv bemutatja a „Posztmodern egér a virtuális térhez” című nagysikerű kiállítás teljes anyagát.)*

*Fontos párhuzam, hogy az e-book szintén a képernyőn jelenik meg az érdeklődő publikum előtt. A színvilág, a hatás így közel ugyanazt nyújtja, mint amit egy virtuális tárlat élménye kínál.*

*E könyv - egyfajta „képeskönyvként” - most egy absztrakt, színes, vizuális élményre invitálja Önt...*

*Lehet, hogy kissé szokatlan (gyermekkort idéző) érzés olvasás helyett „képeskönyvet lapozgatni”, de talán segít egy kicsit kikapcsolódni a rohanó világunk monoton perceiből.*

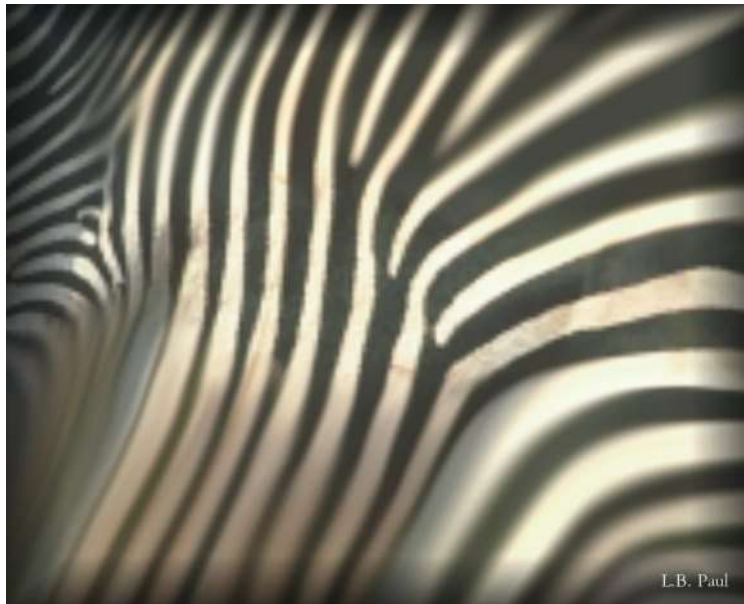
*S akkor...a művészet – talán legelemibb - célja már teljesült is...*

*Kellemes időtöltést, jó szórakozást kívánunk!*

*a kiadó*















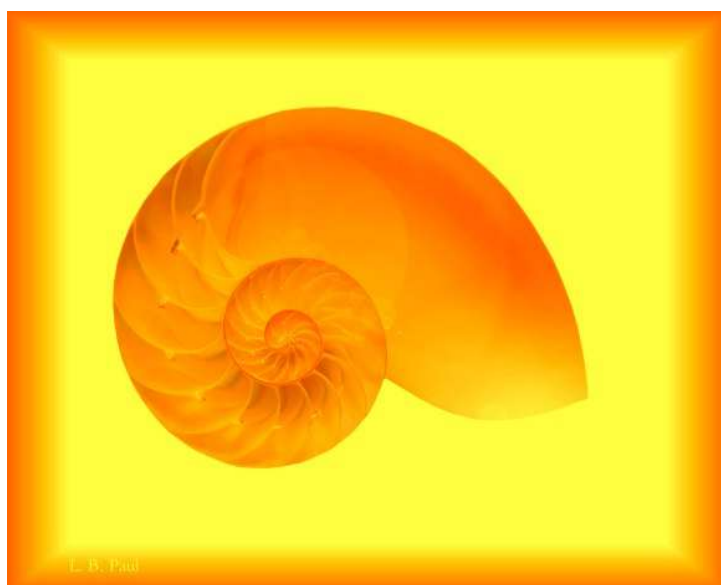
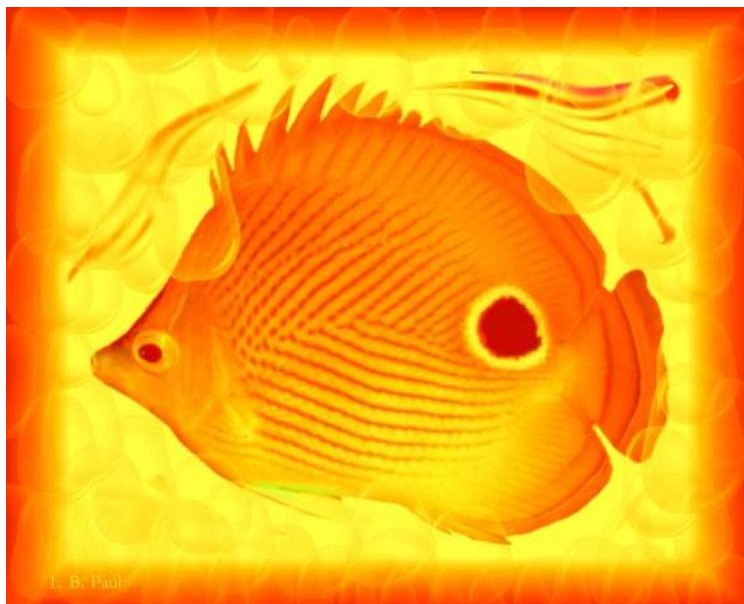
L.B. Paul



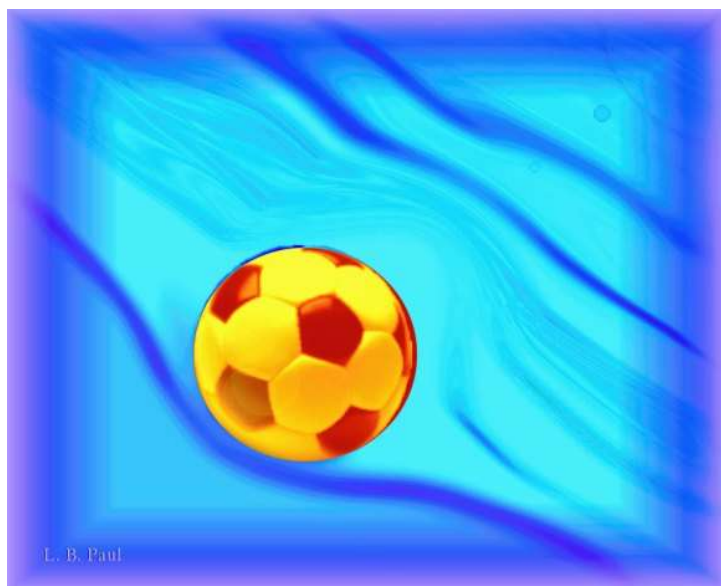
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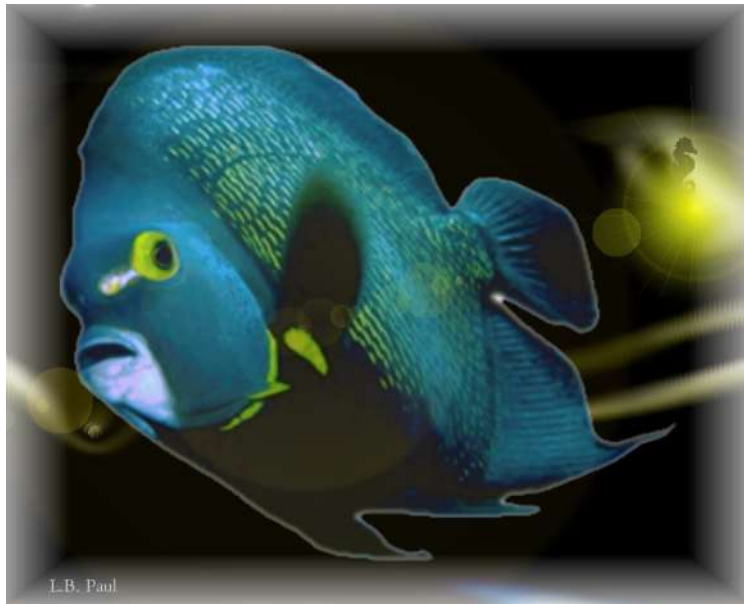


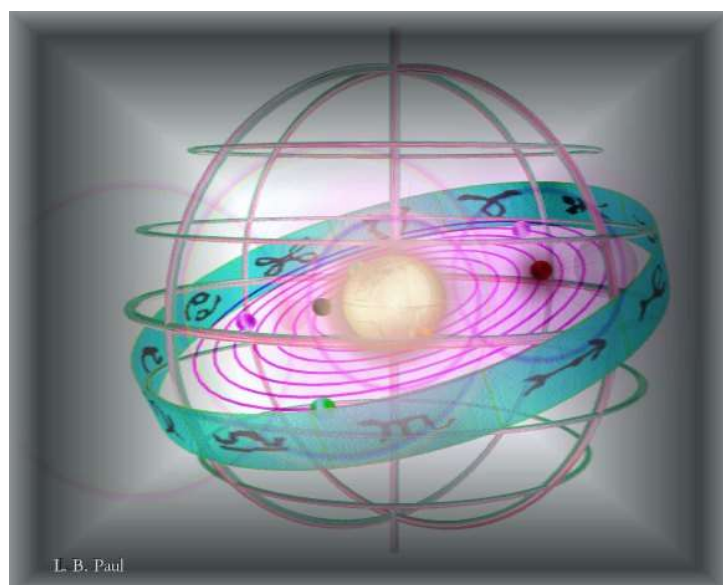
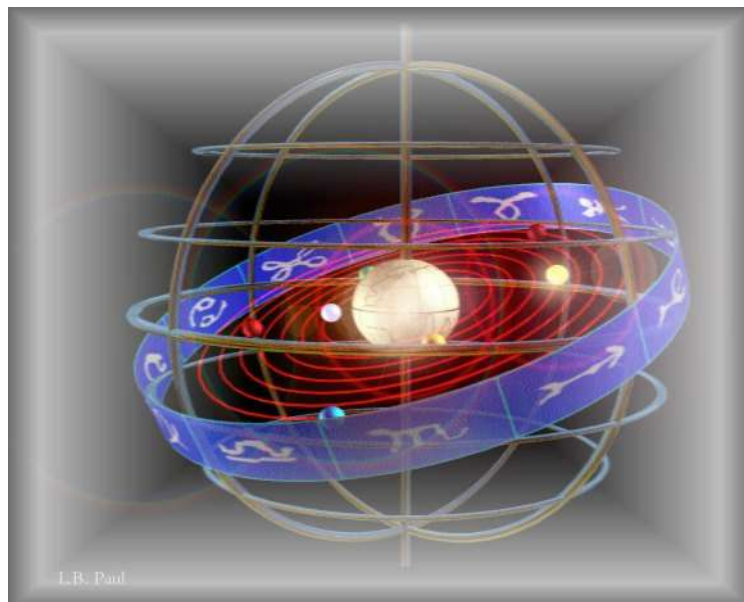


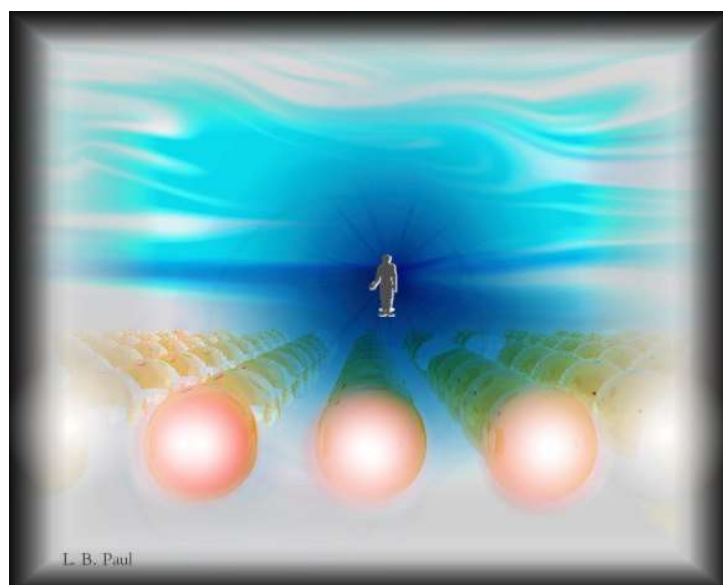








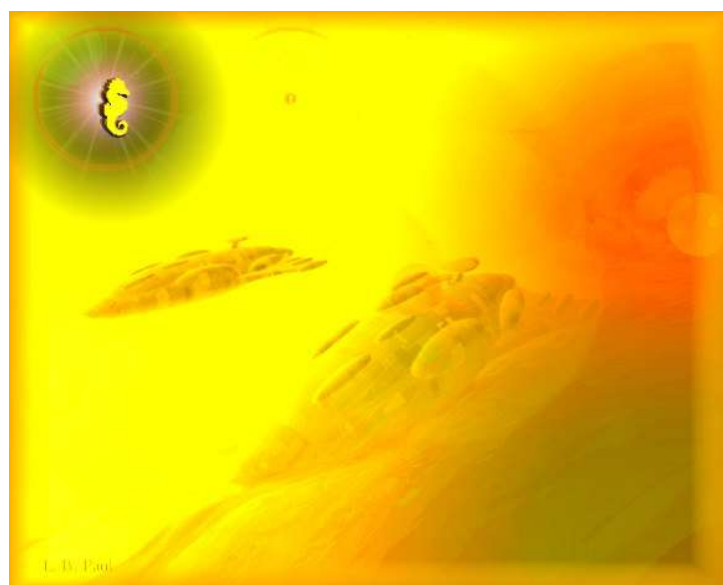




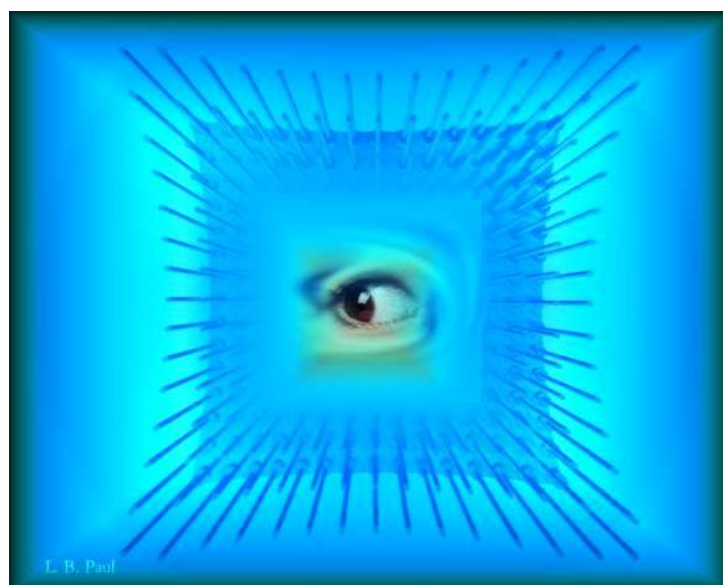
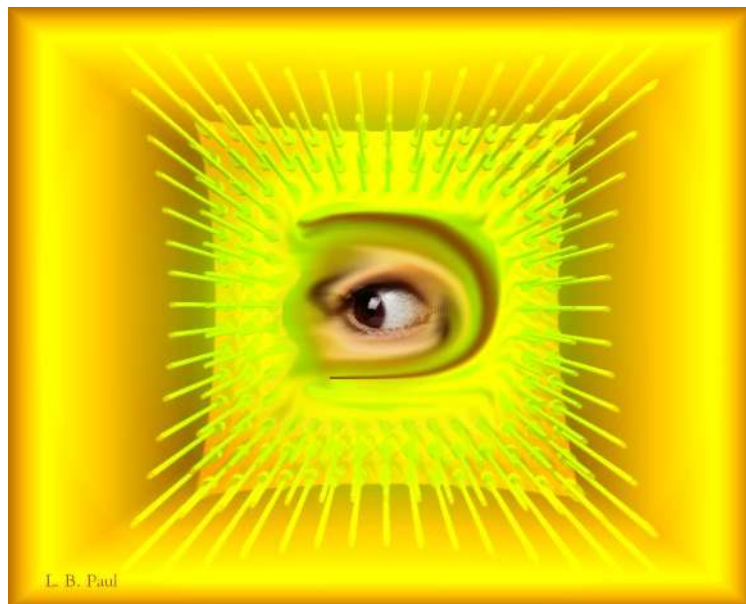
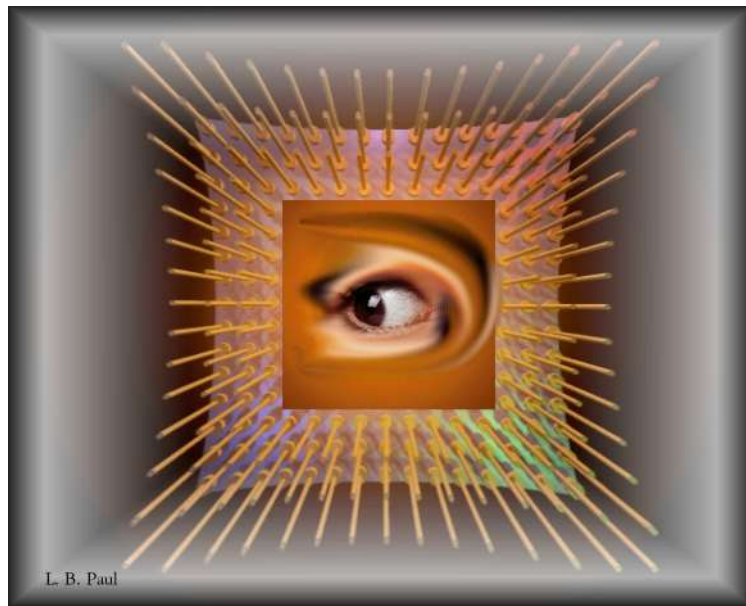






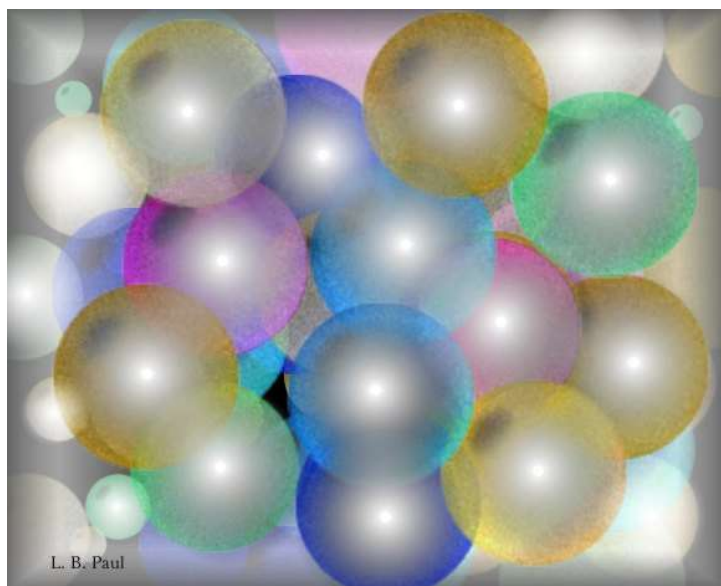
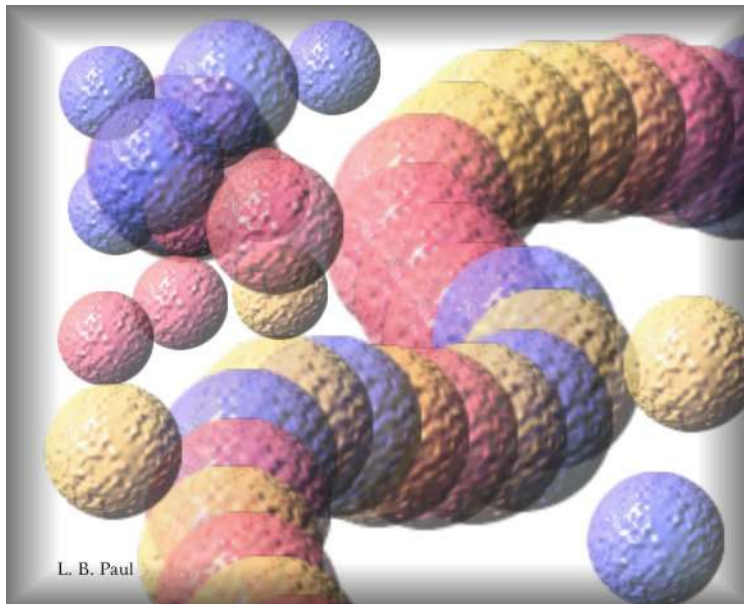
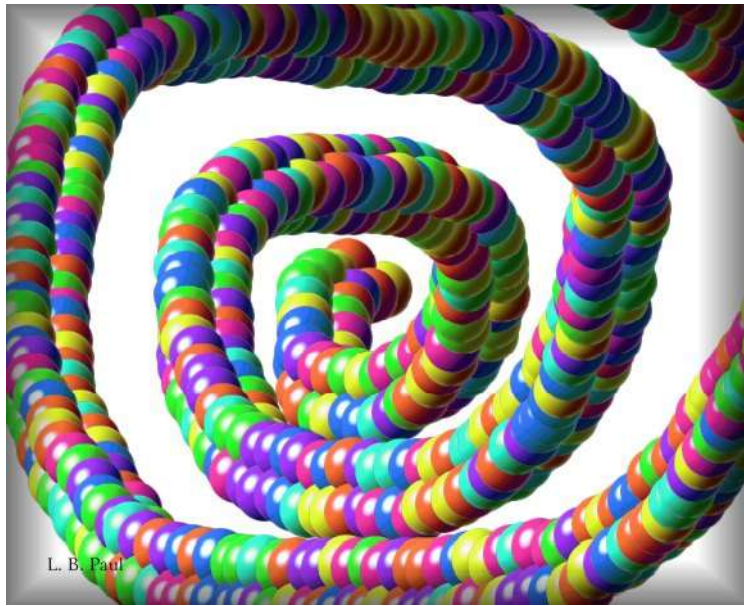


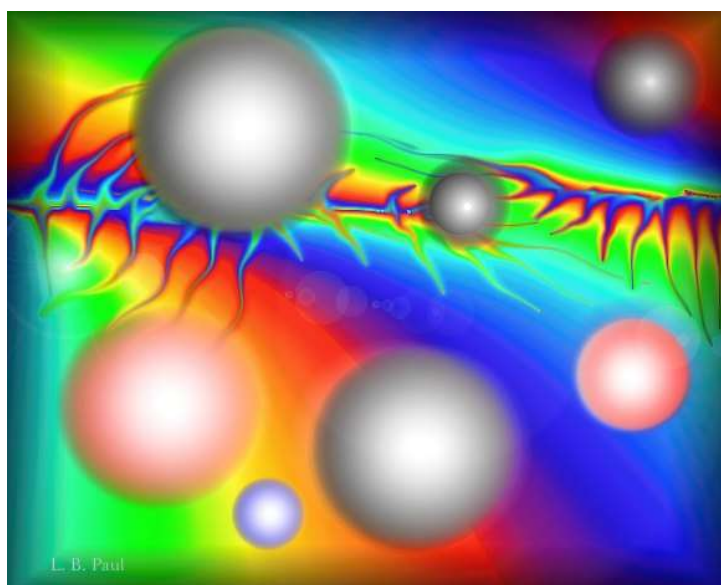
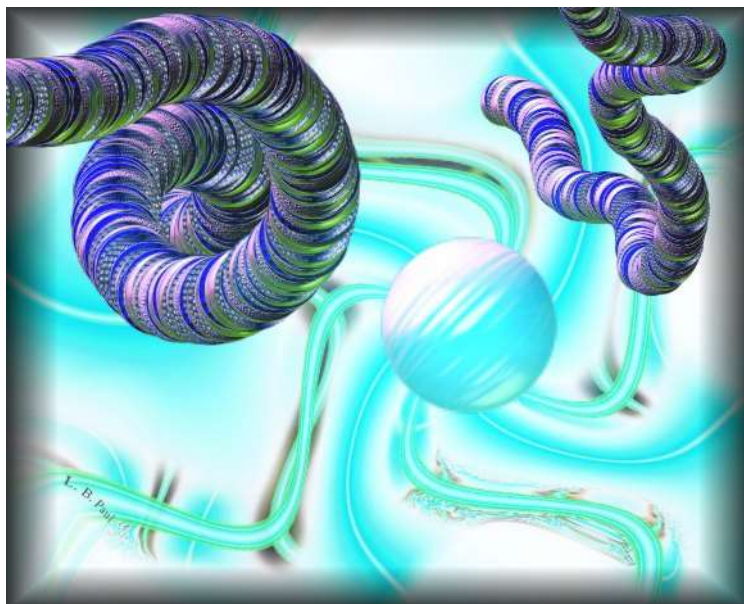
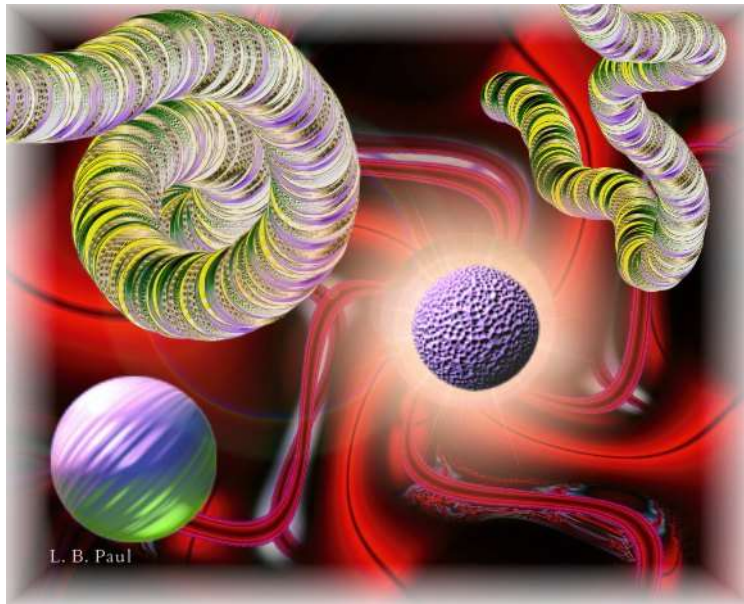




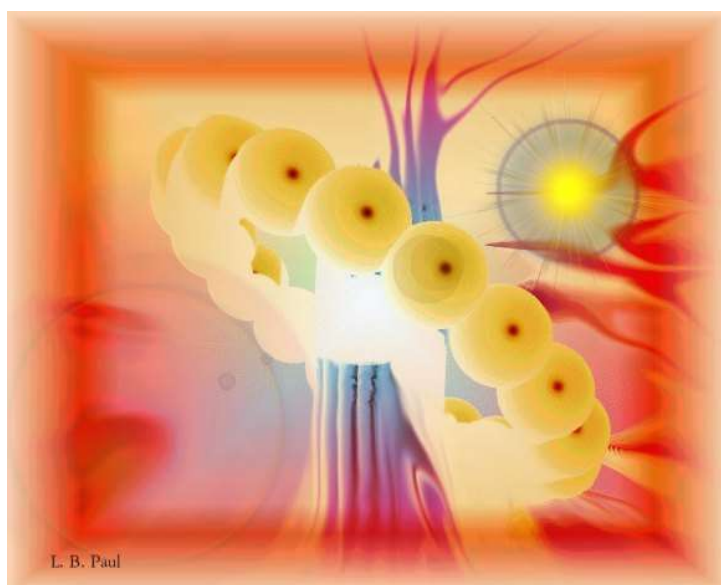
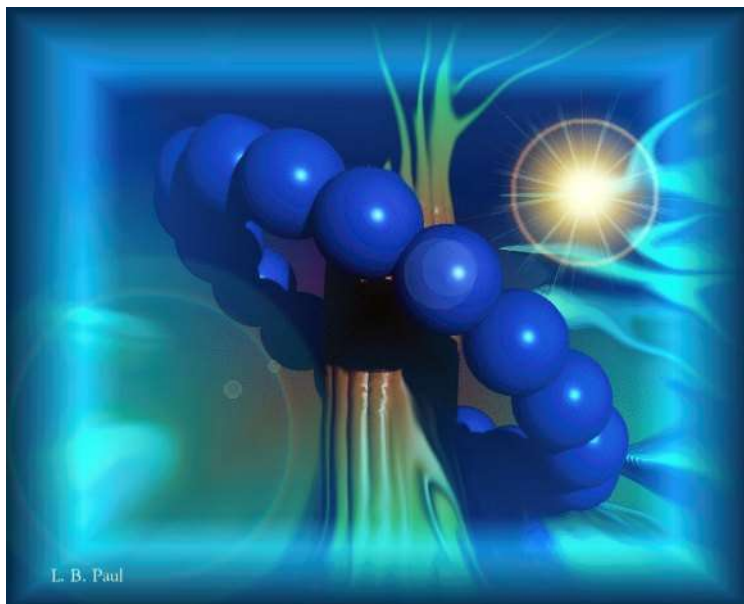
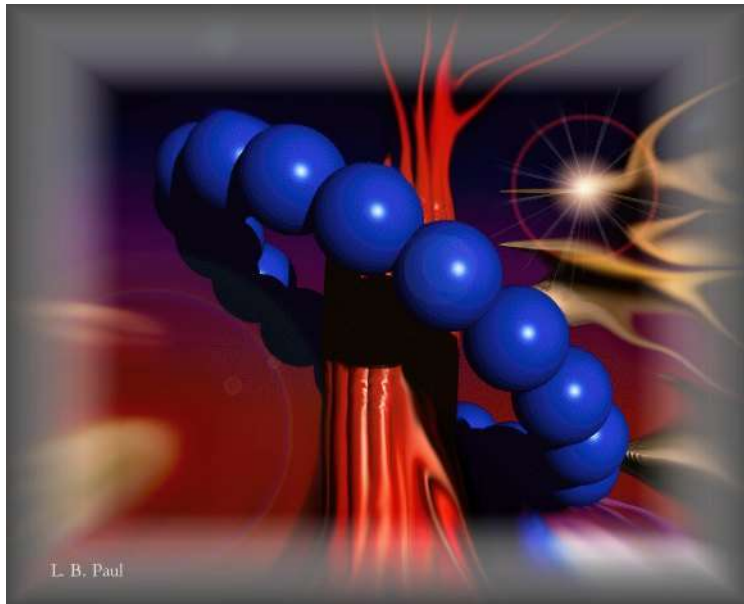


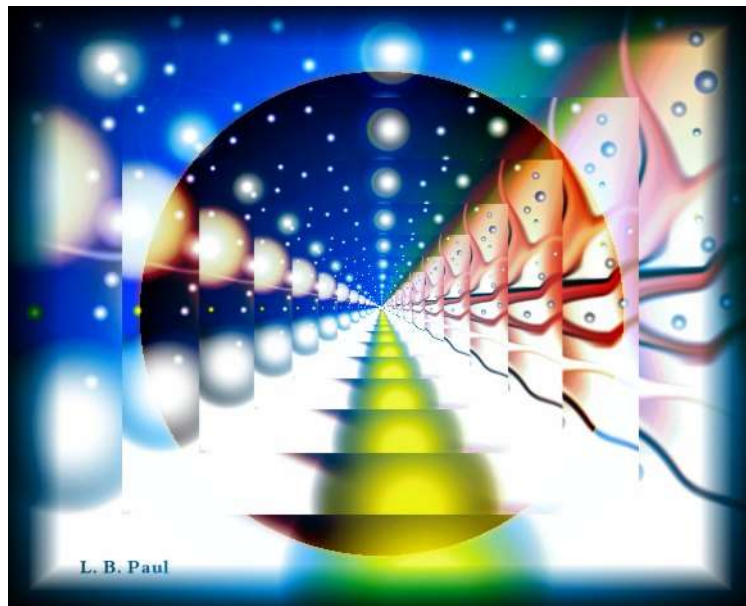




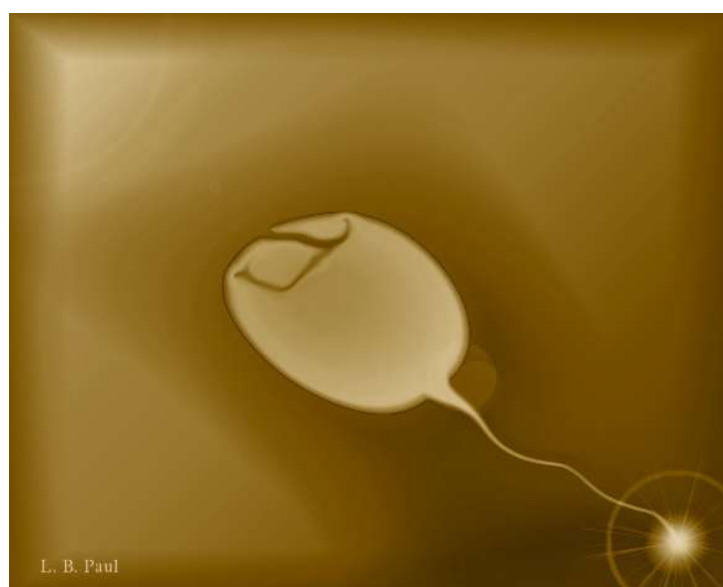
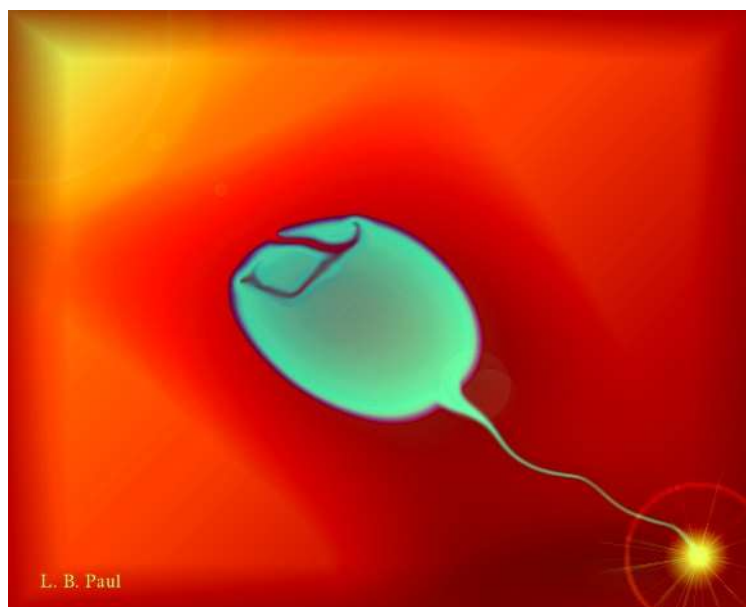
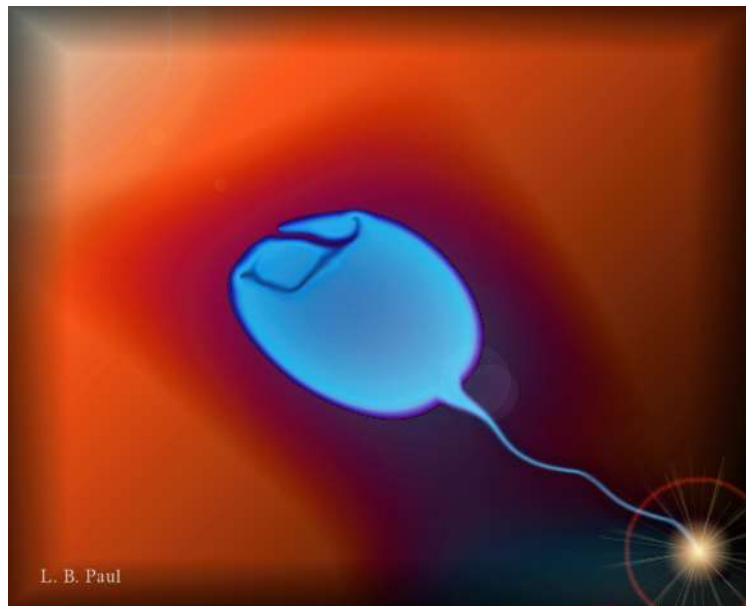


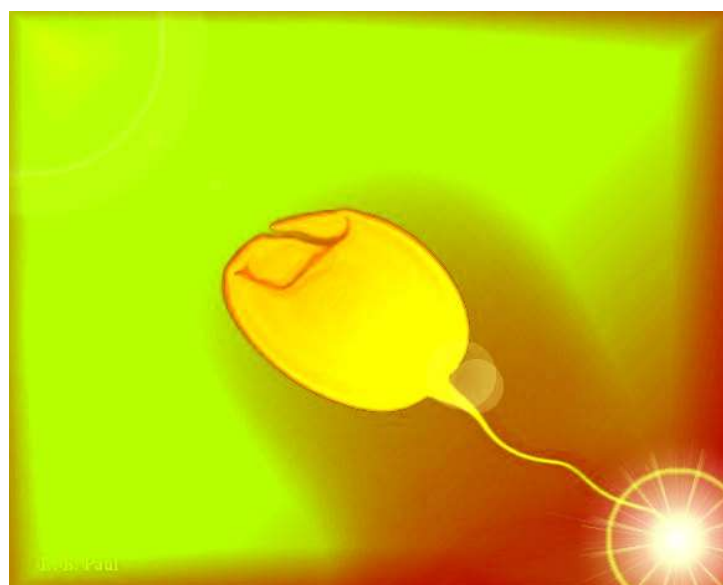
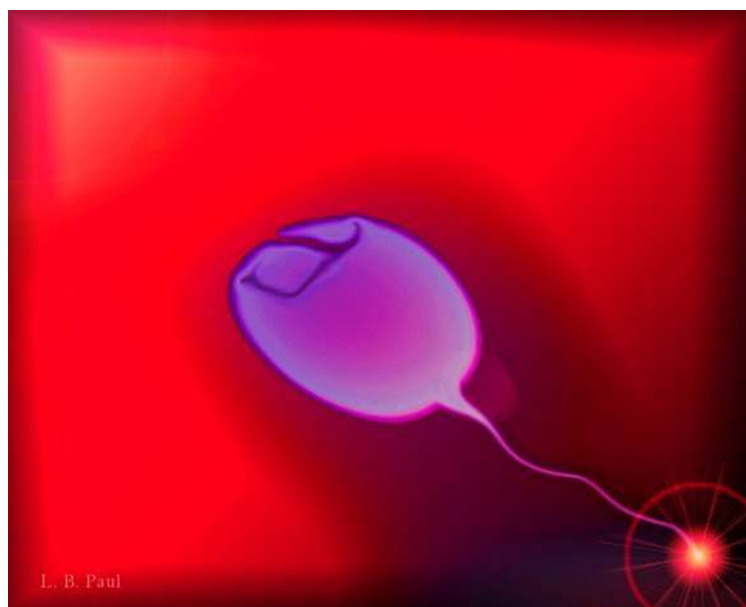
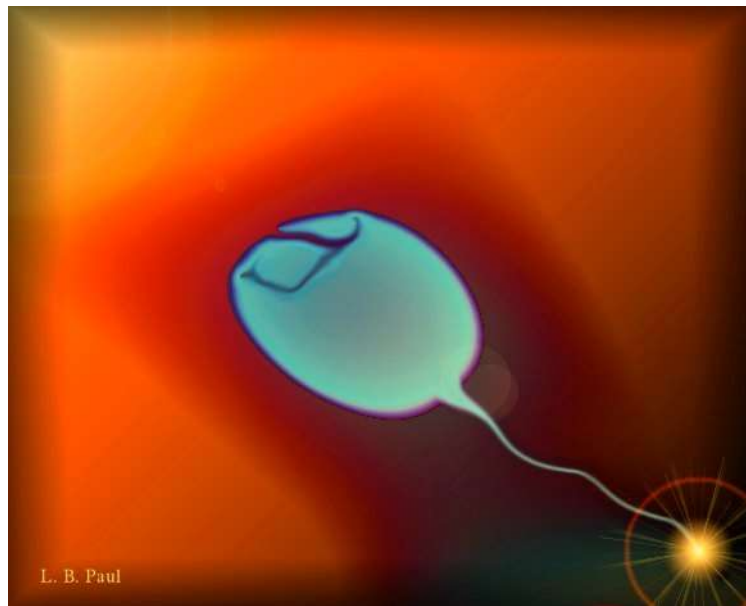


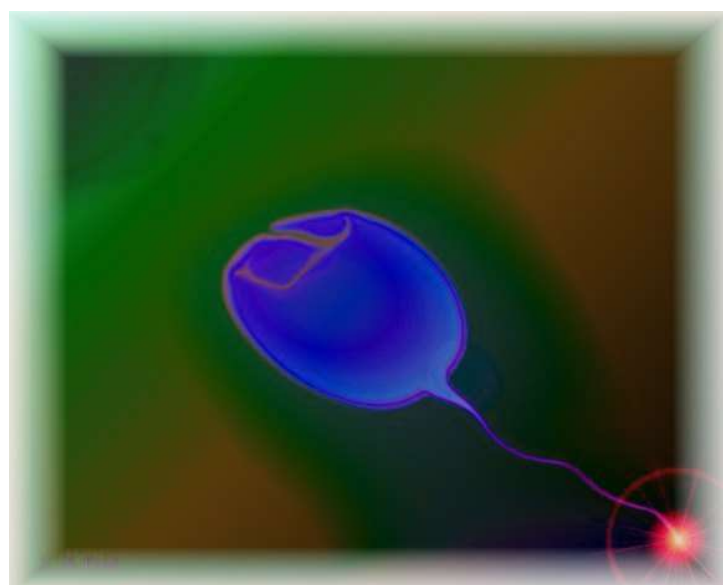
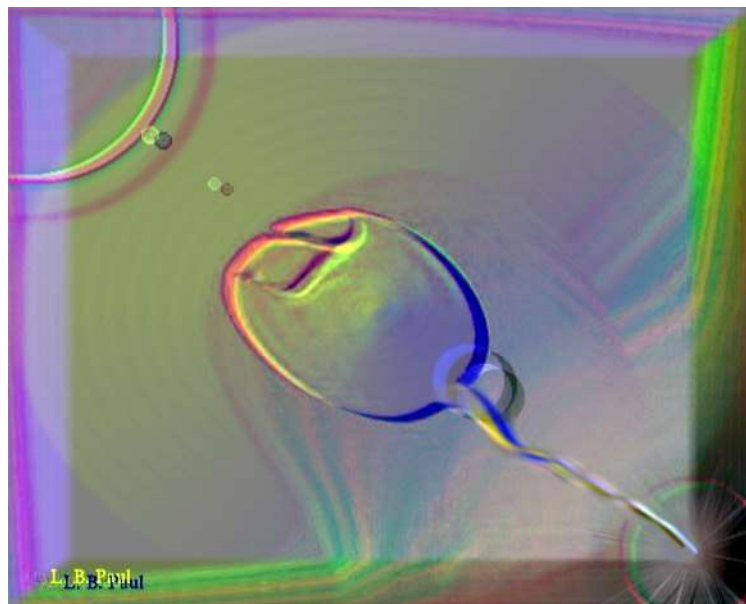
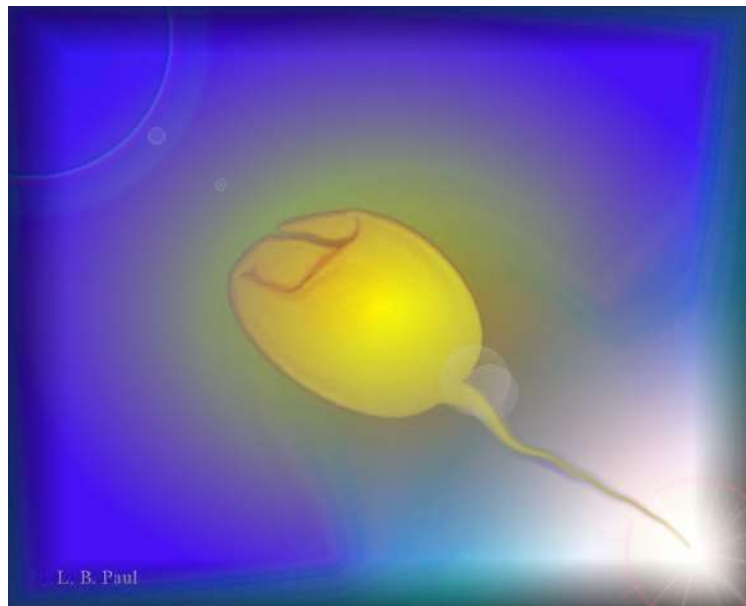


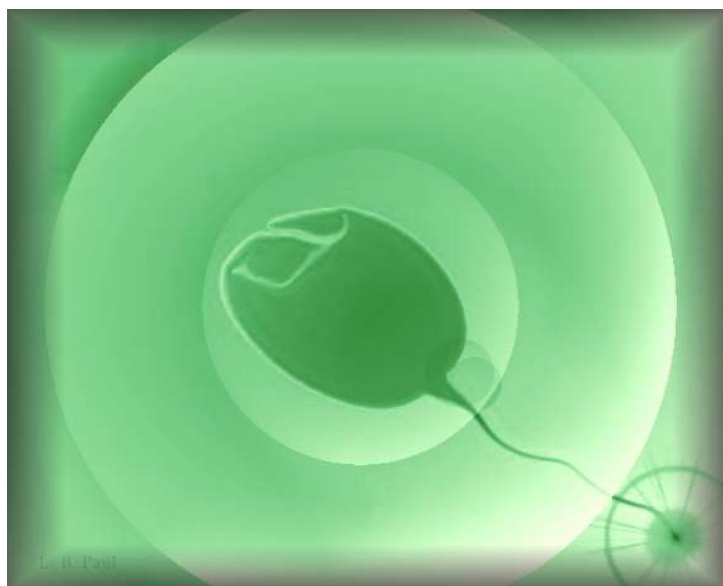
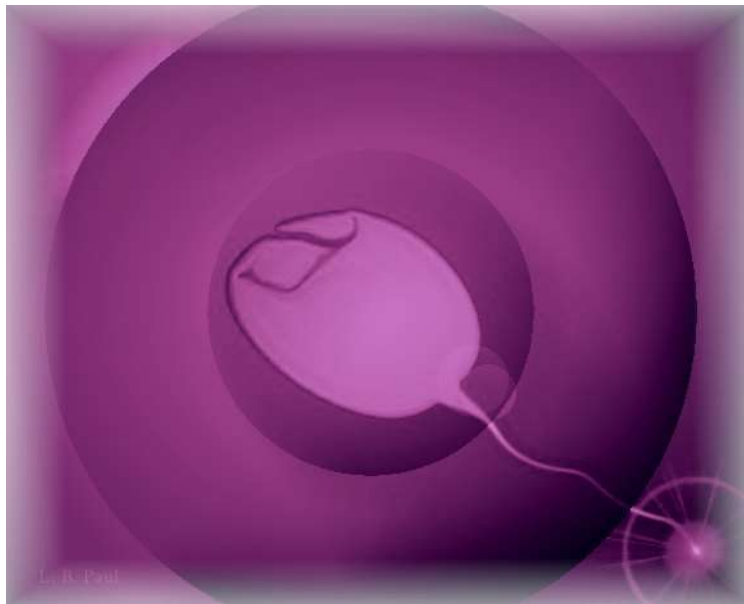
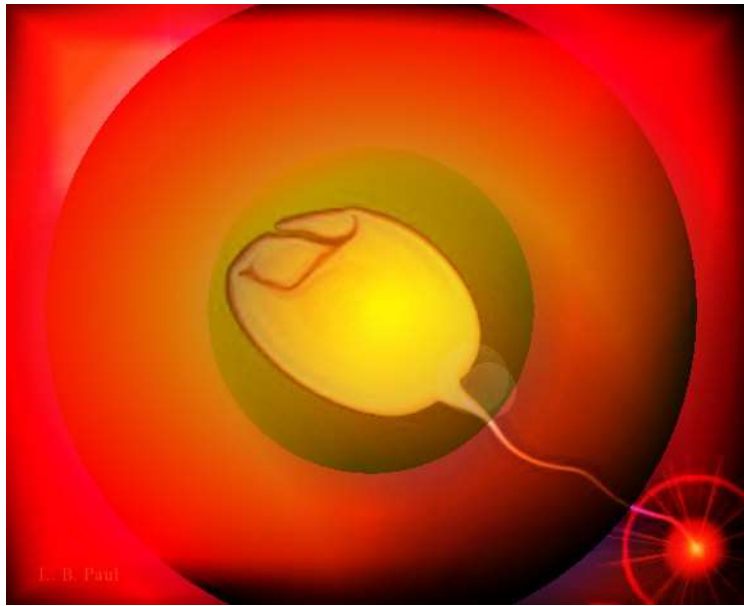




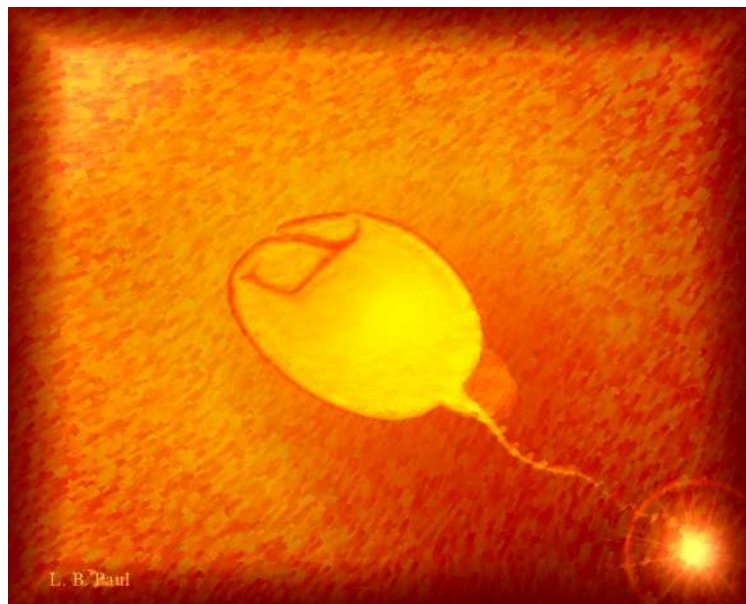


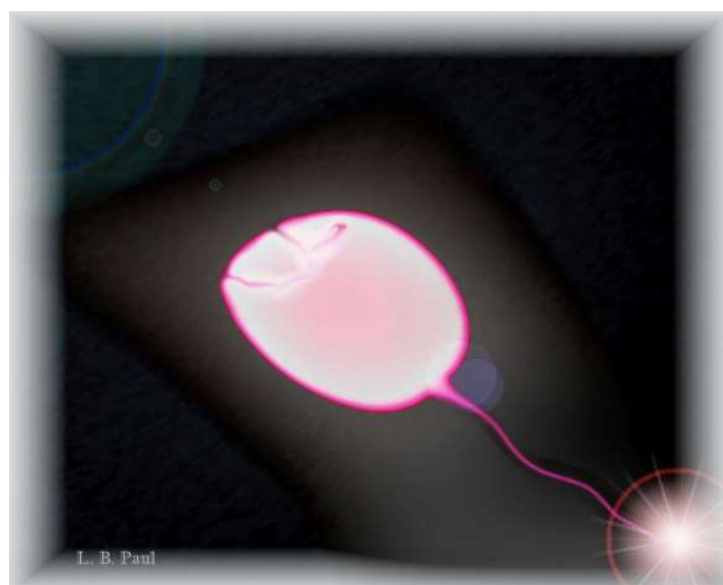
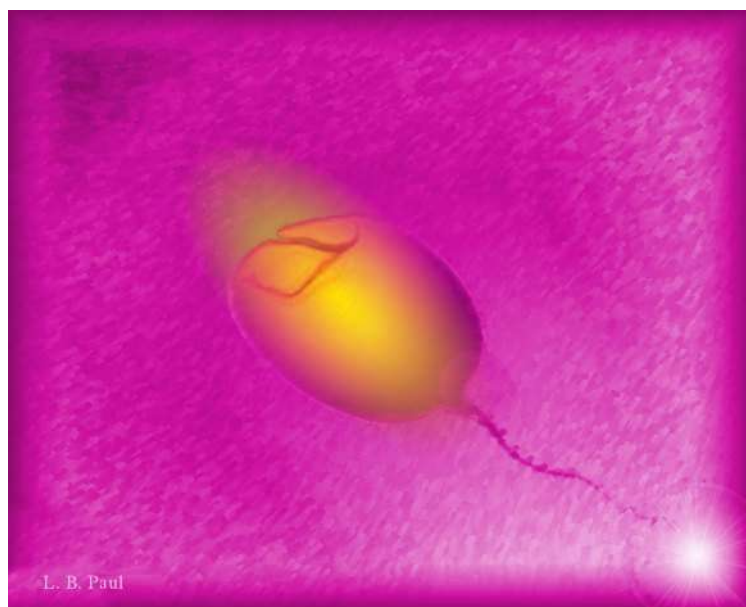
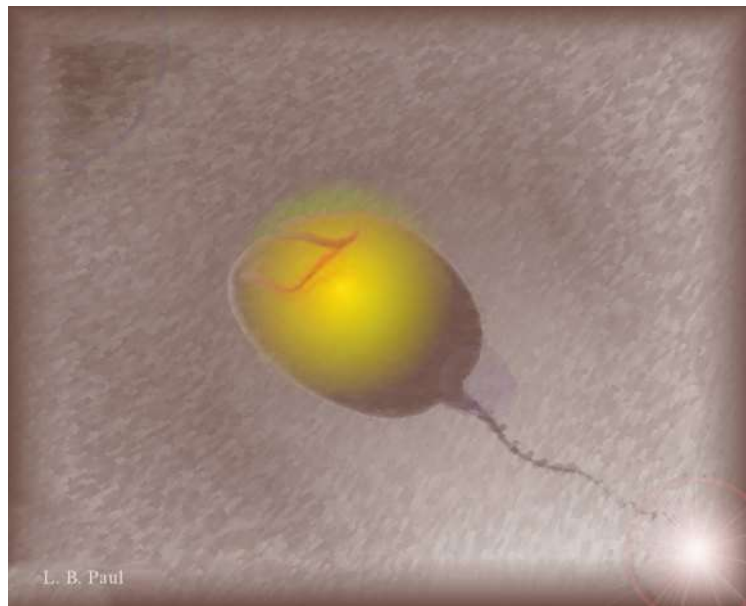




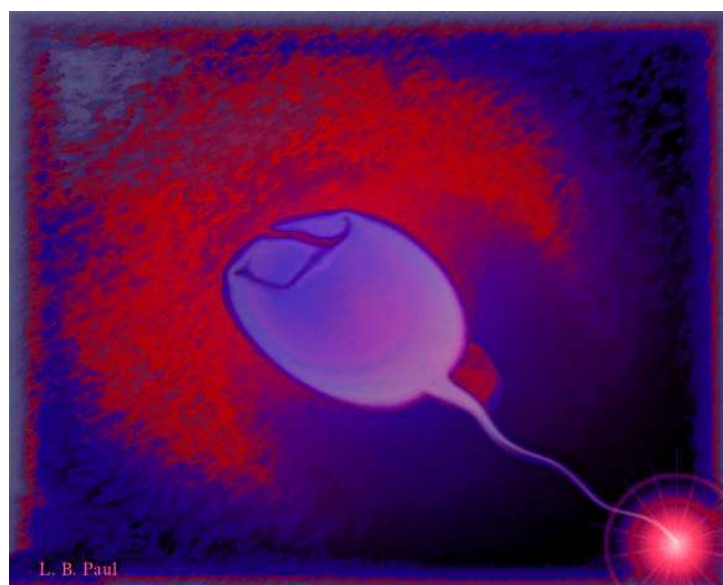
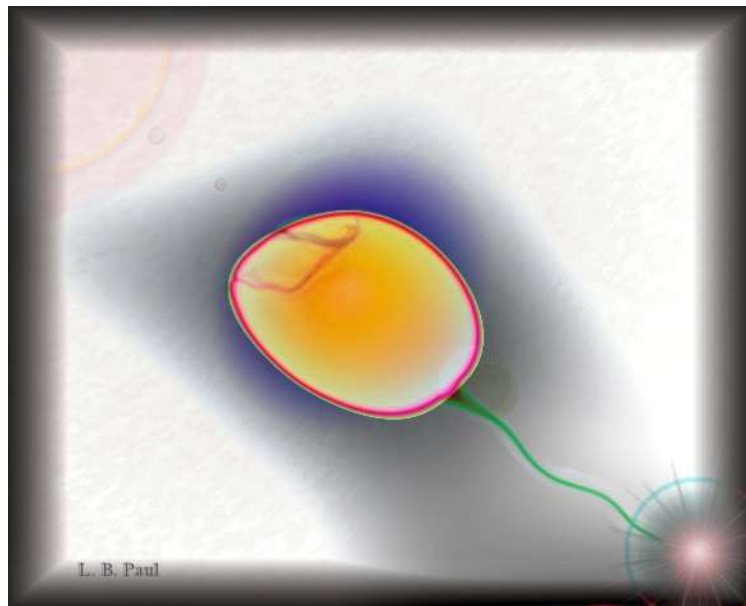


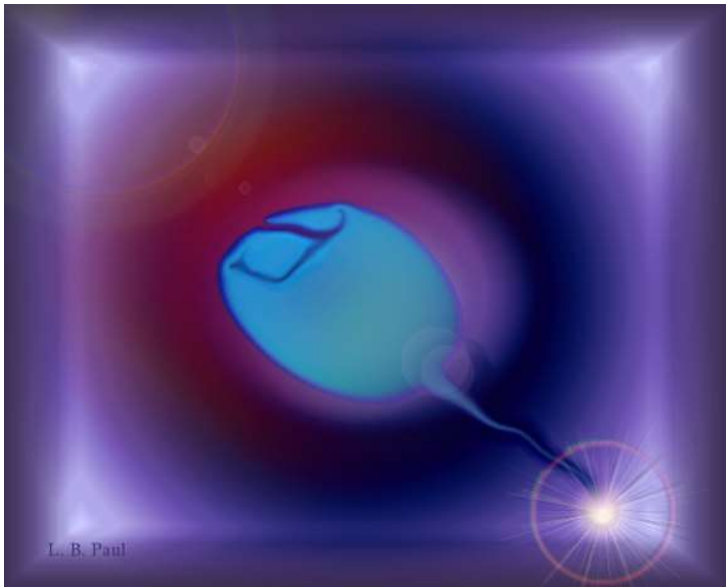
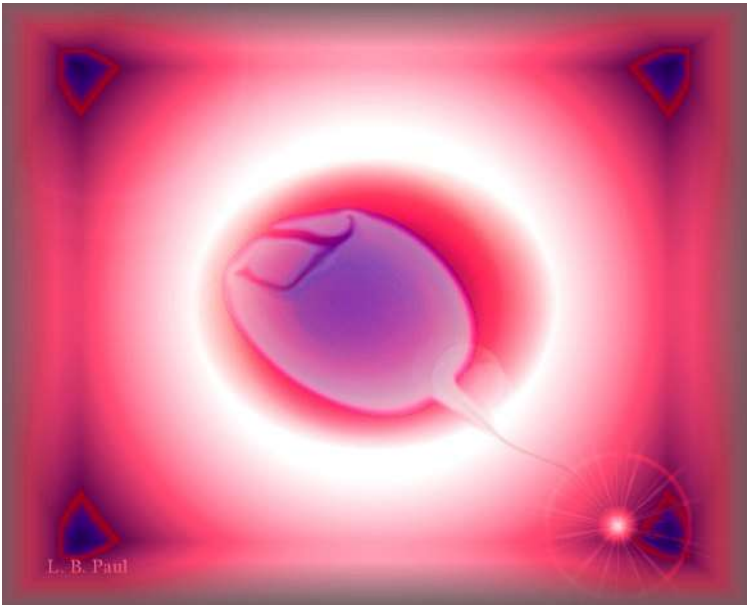
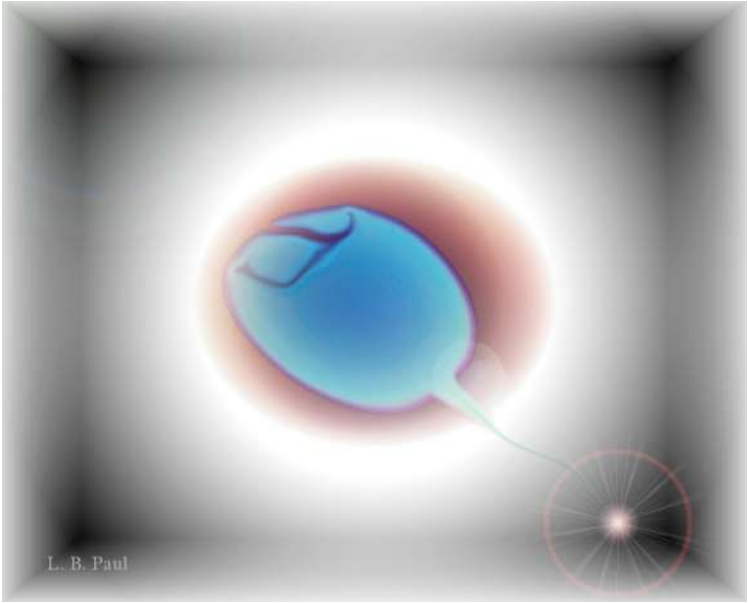


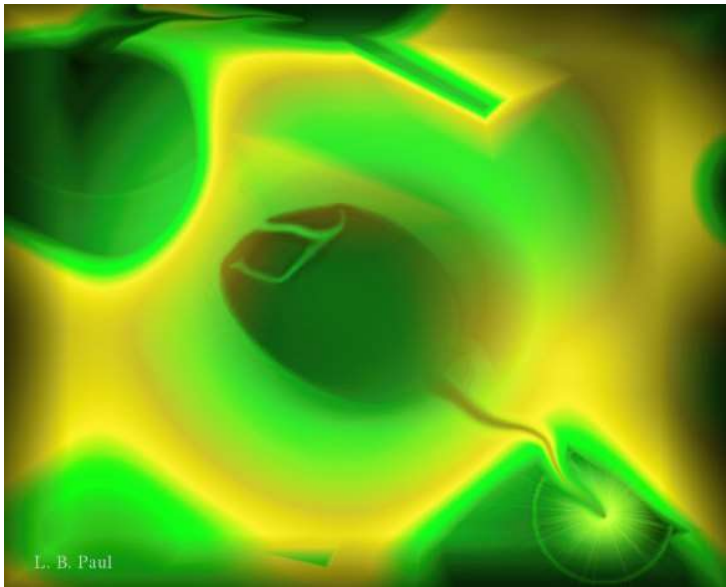
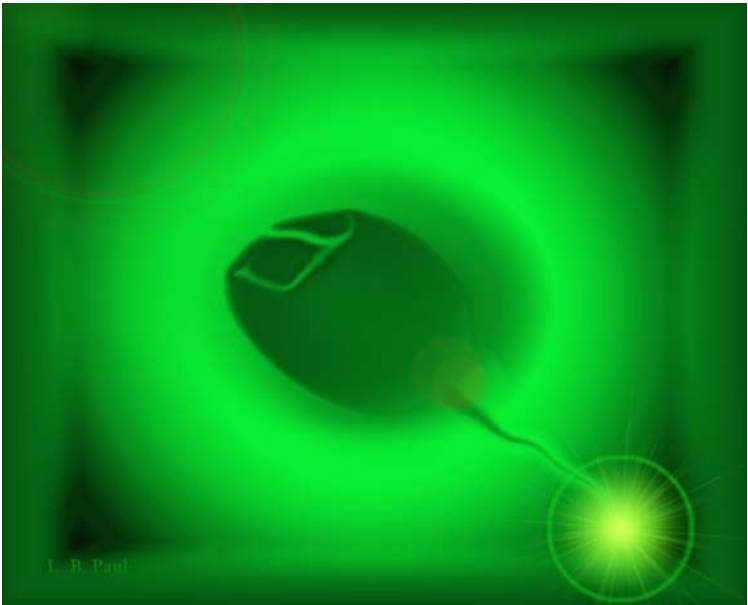
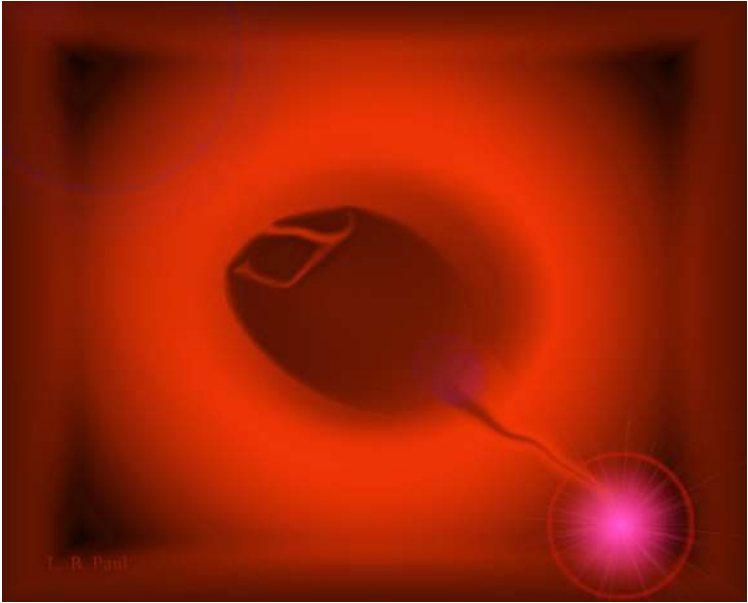


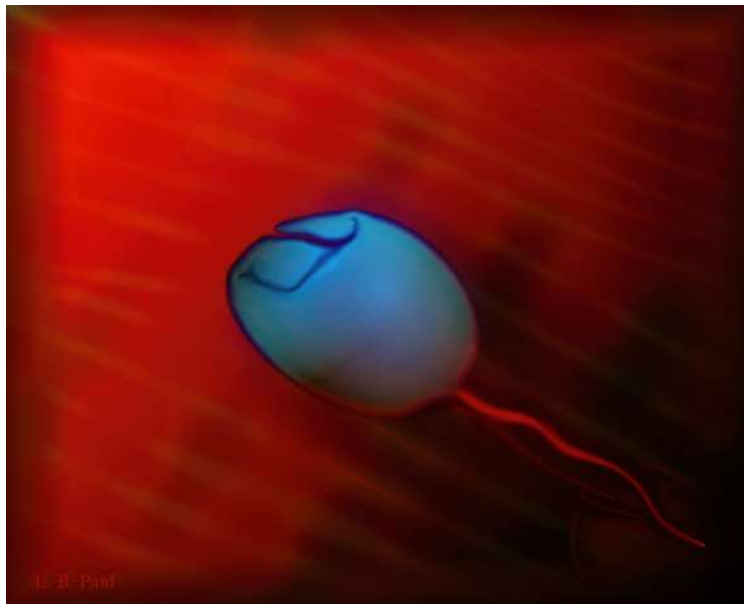
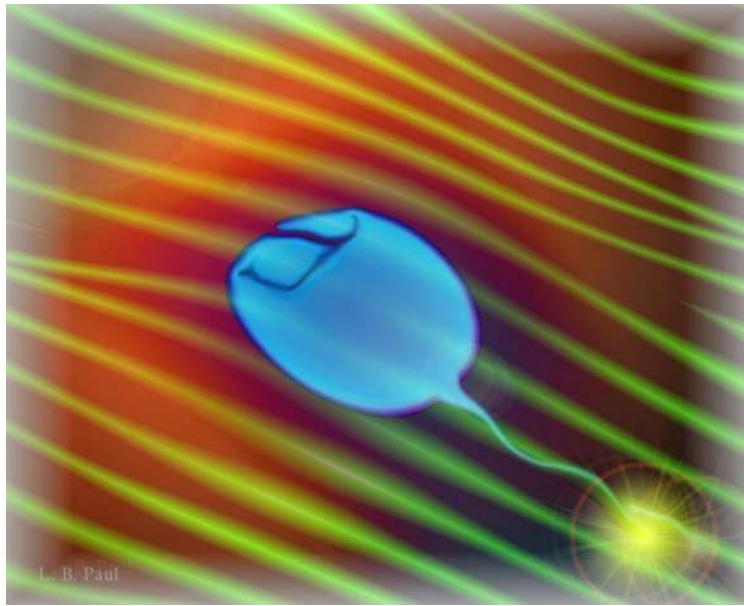




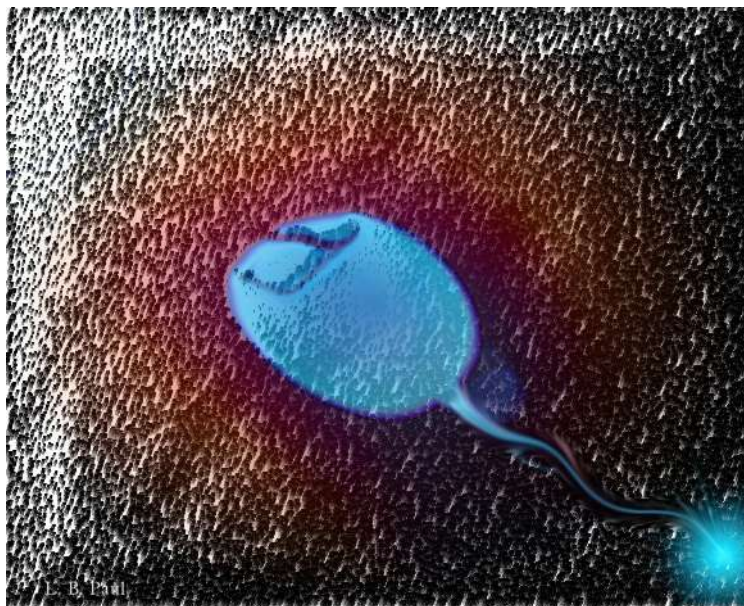




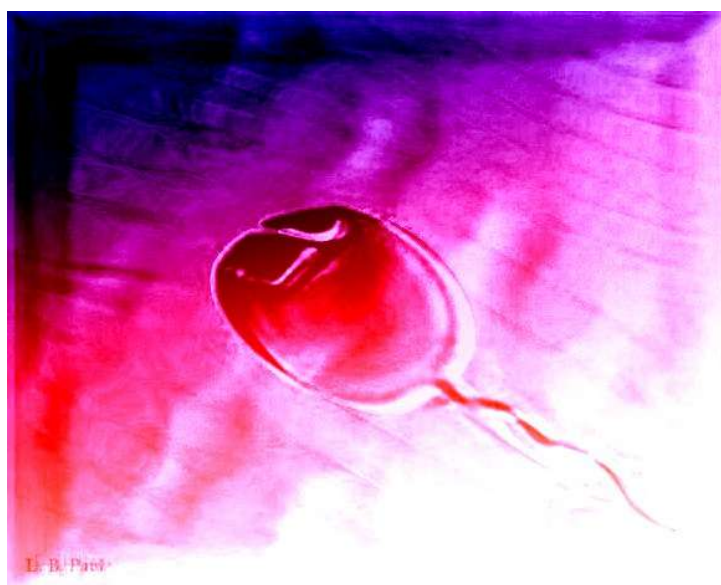
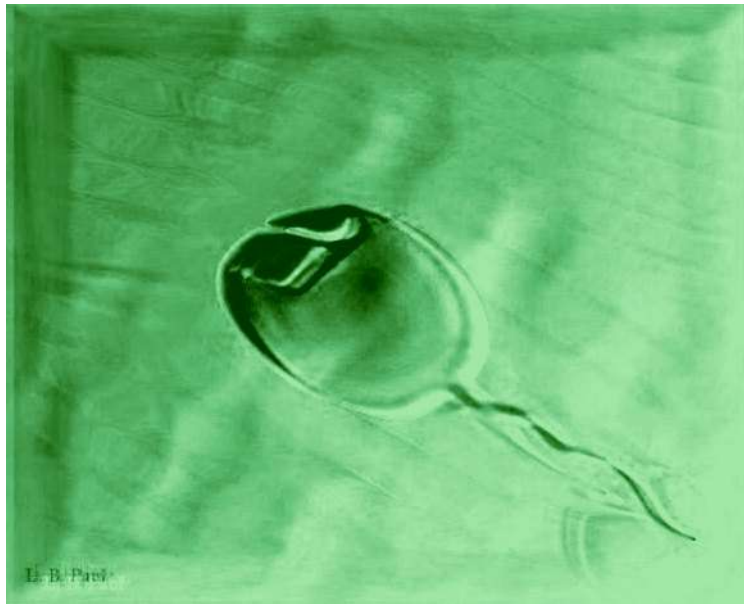


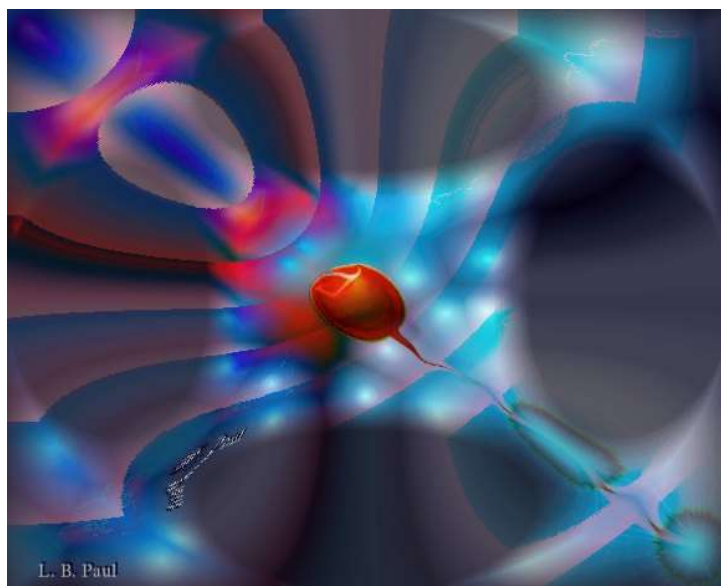


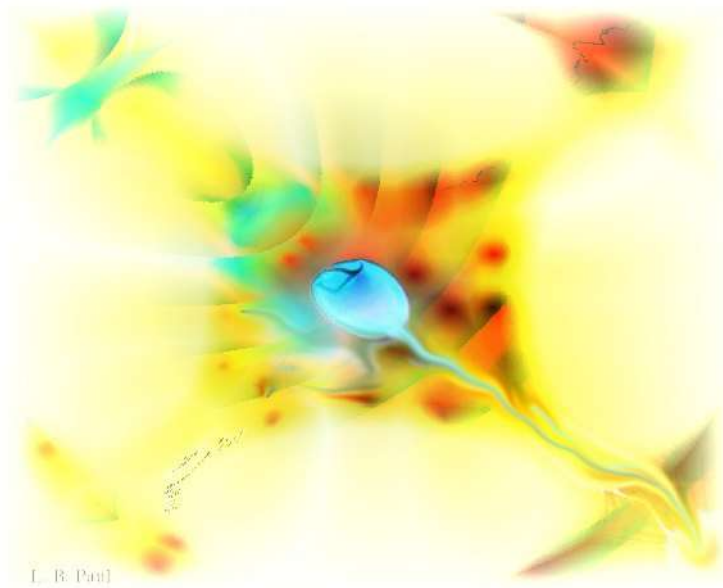




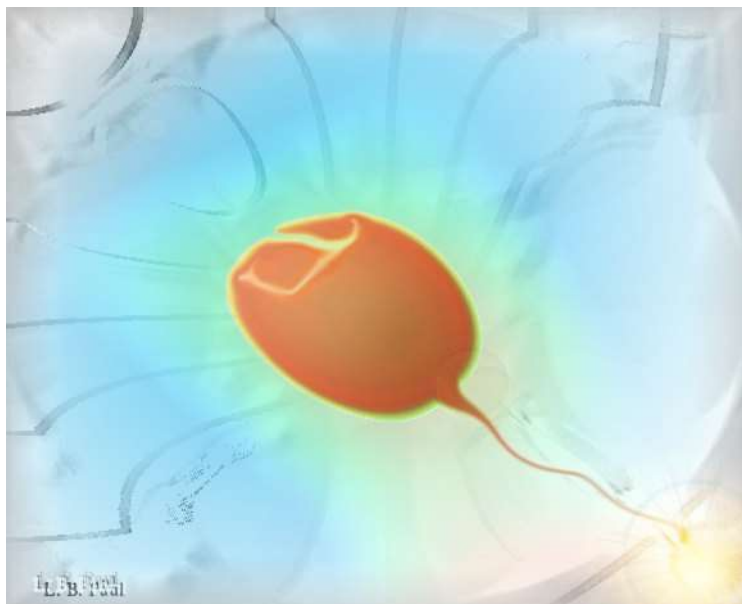




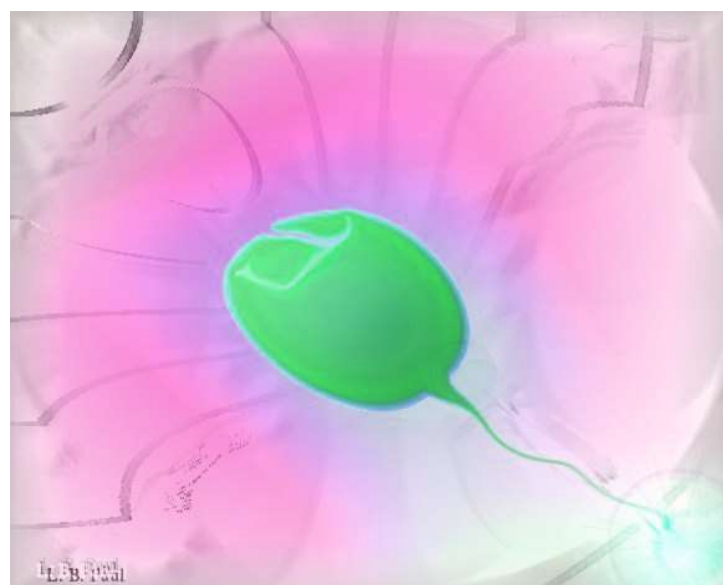




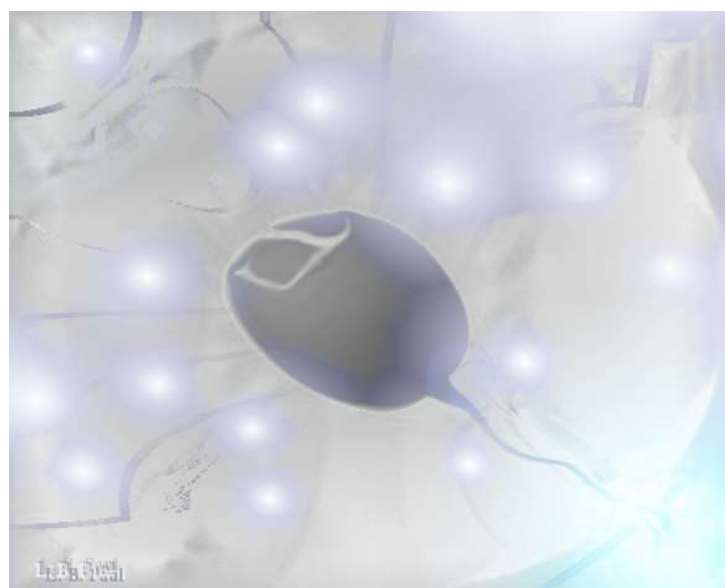
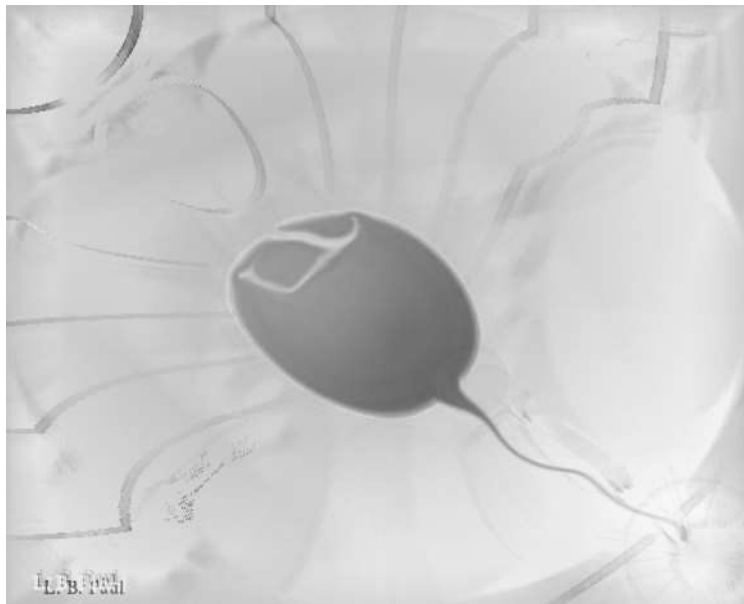
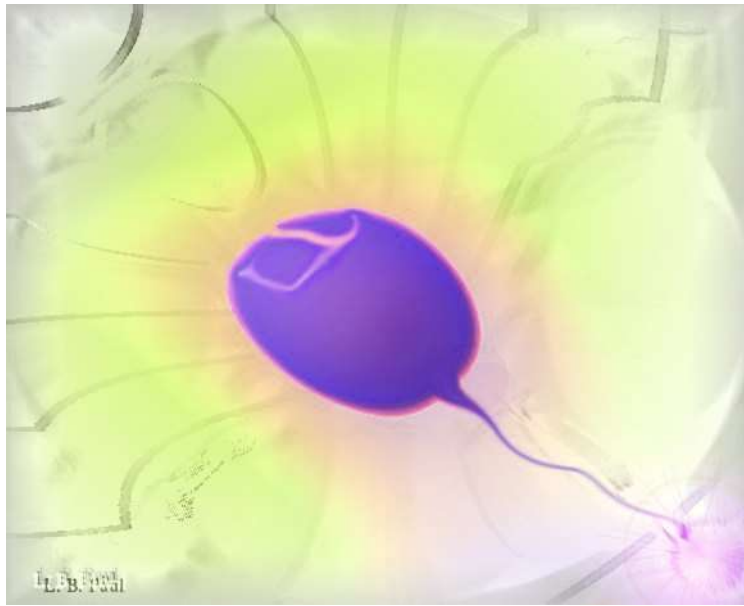
L. B. Paul



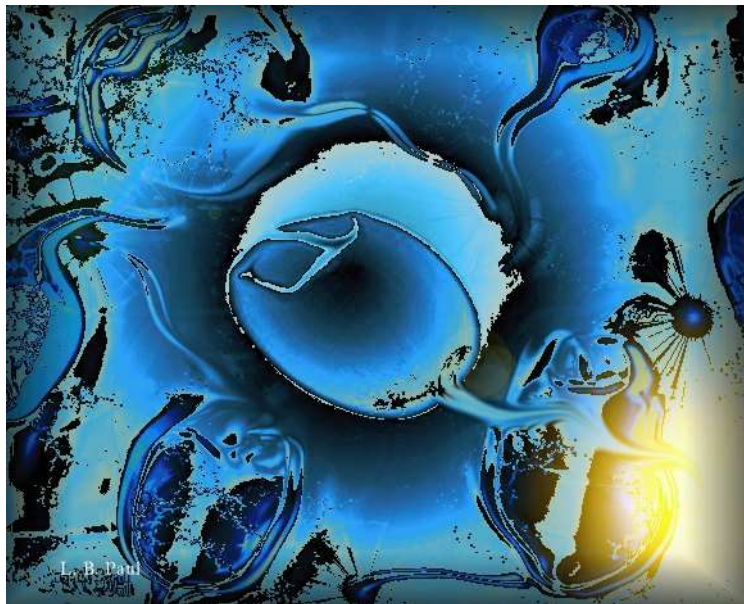
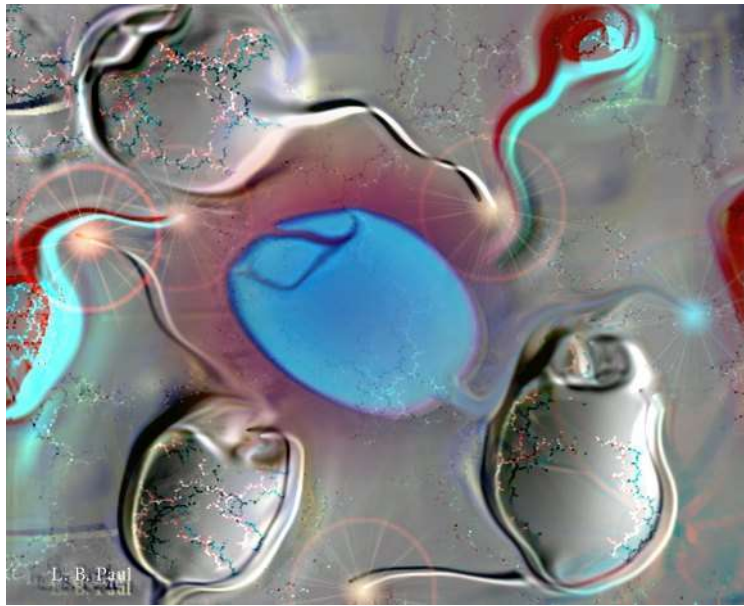
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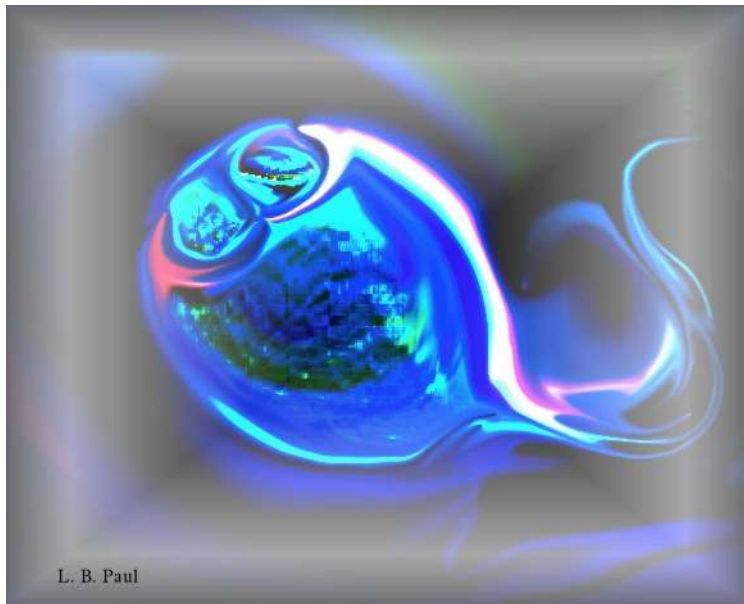


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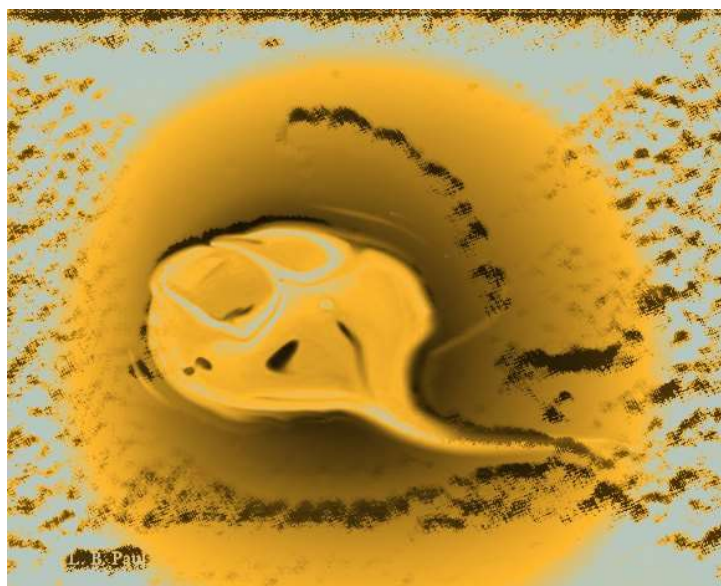
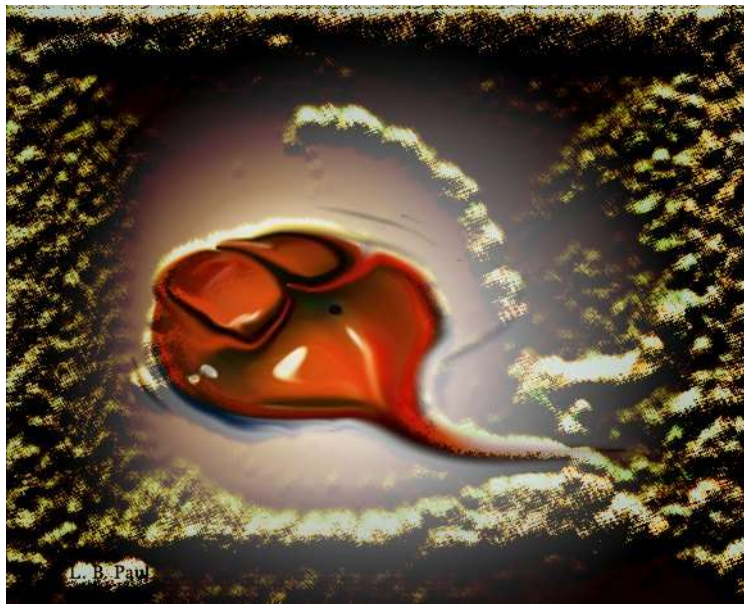
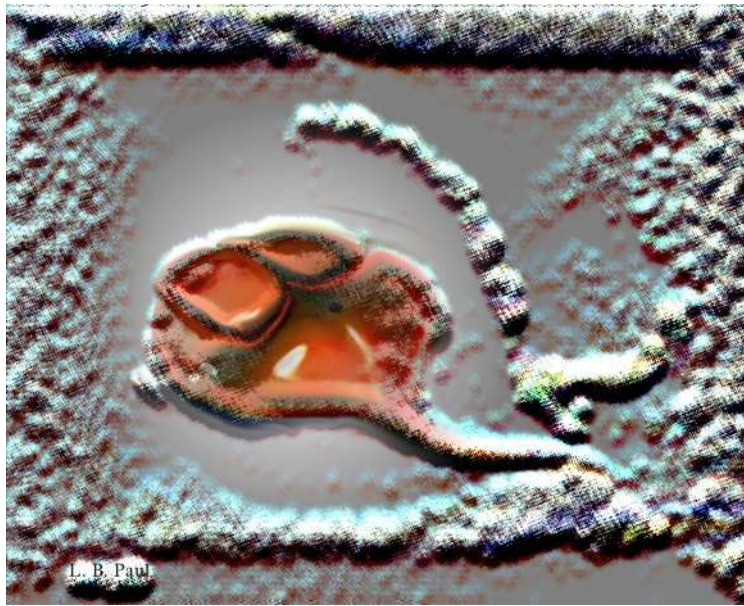




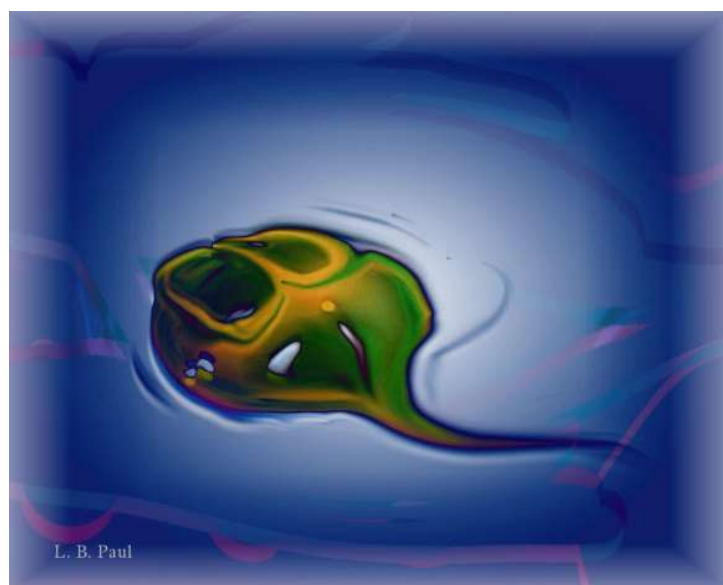
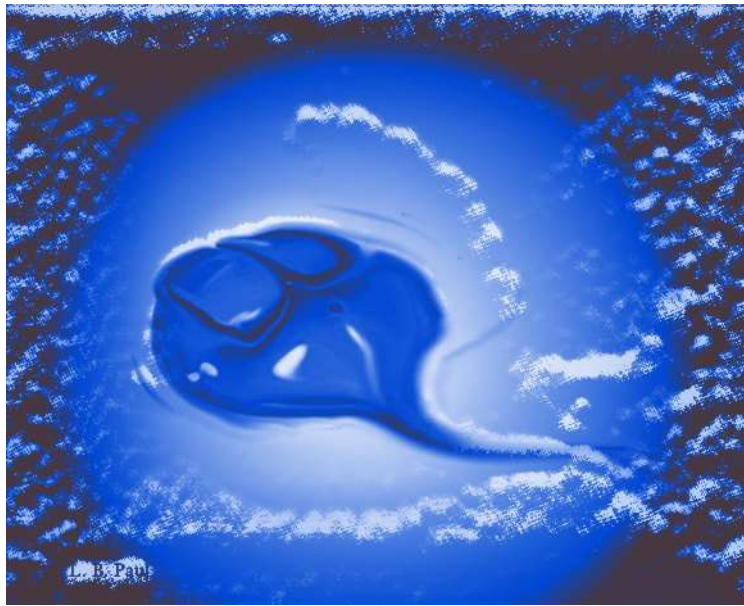


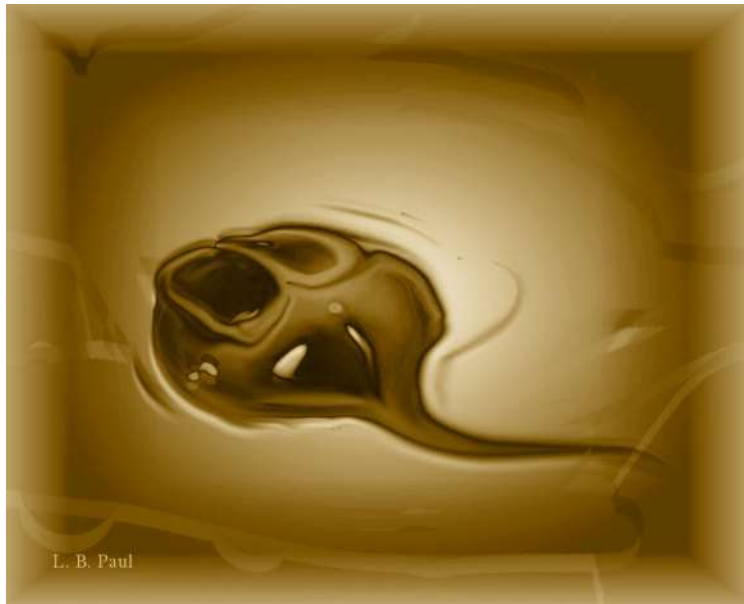


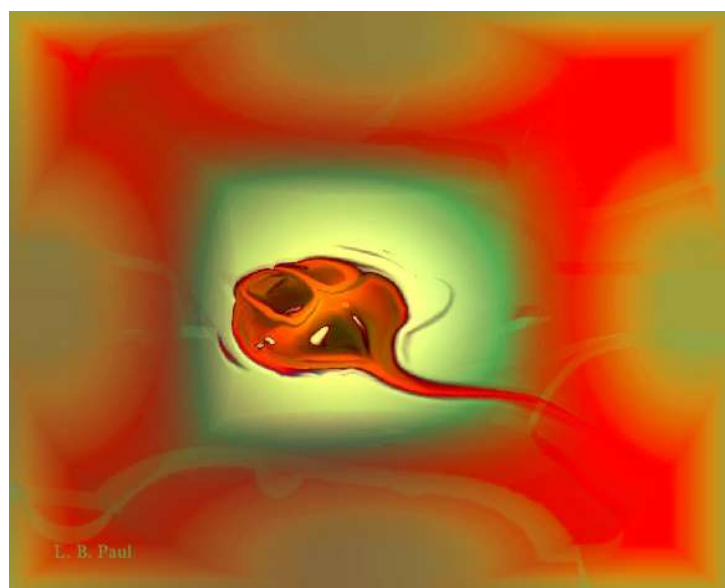
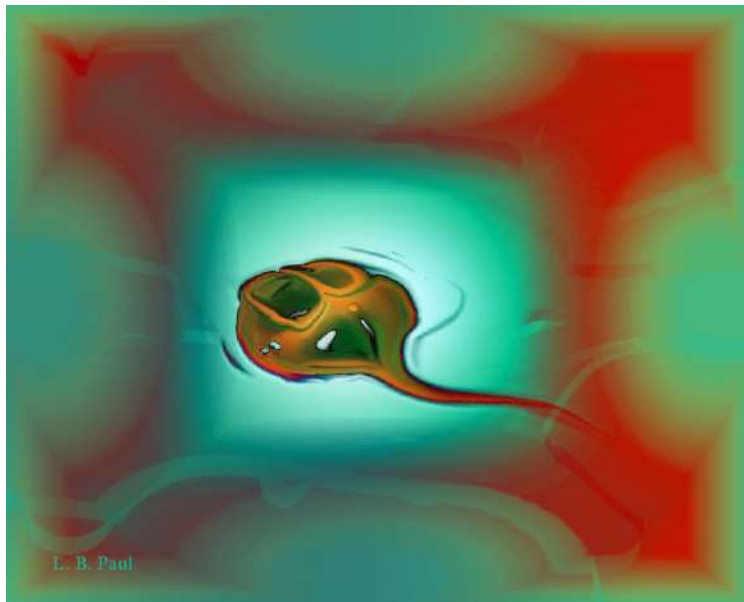
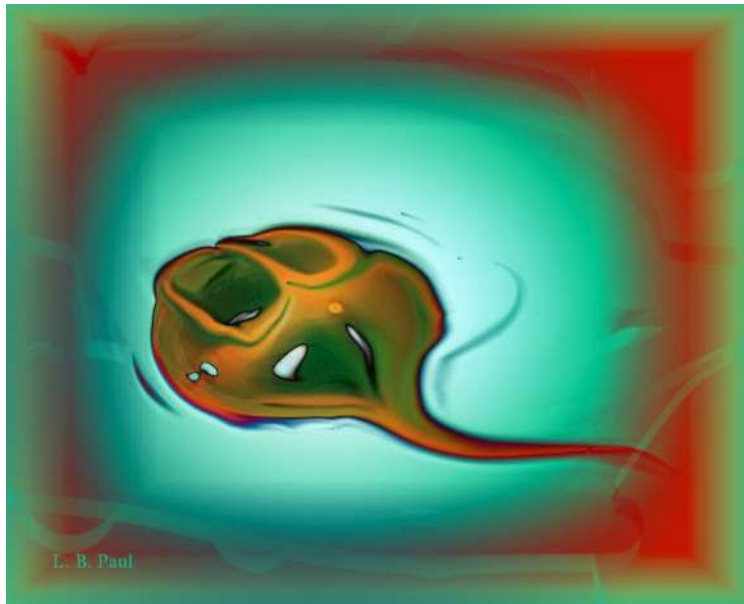


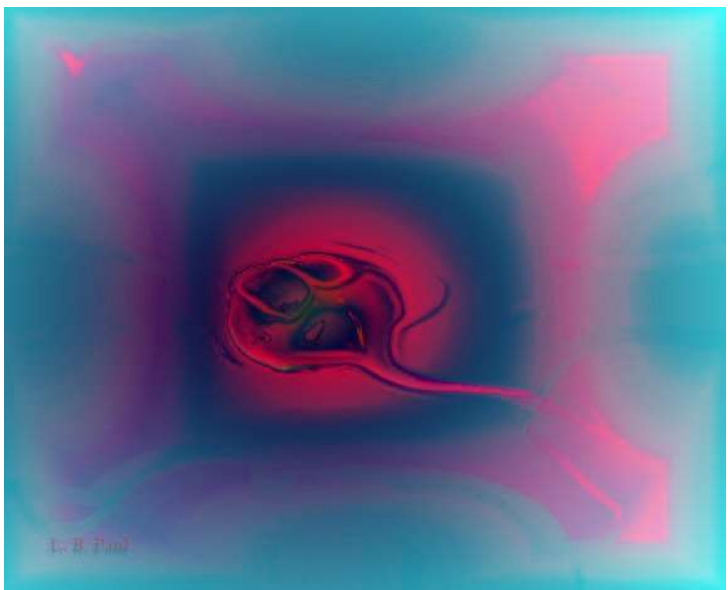
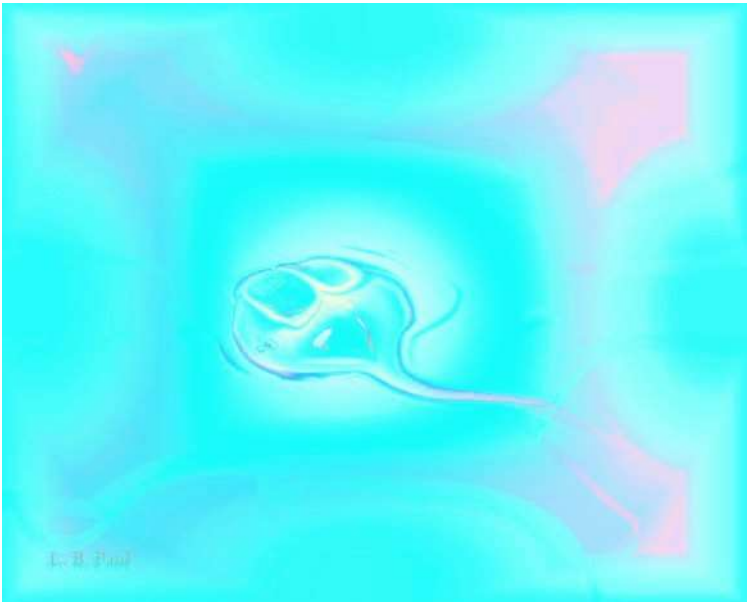
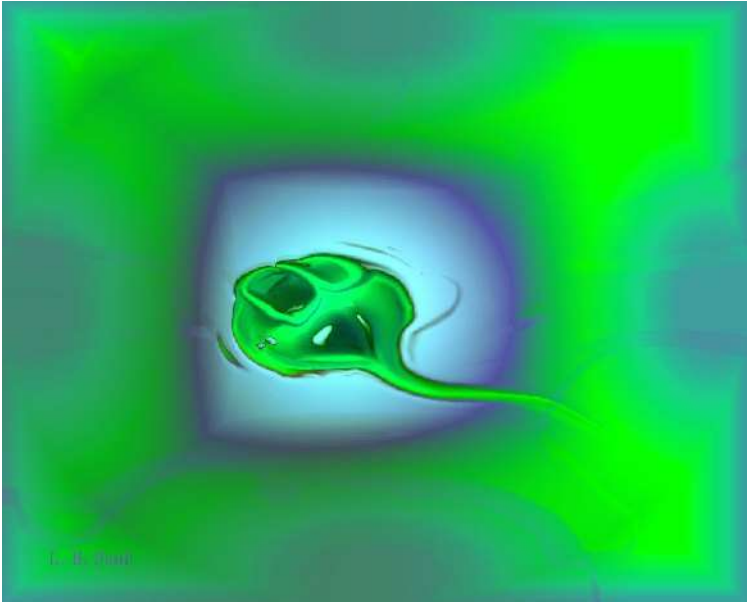




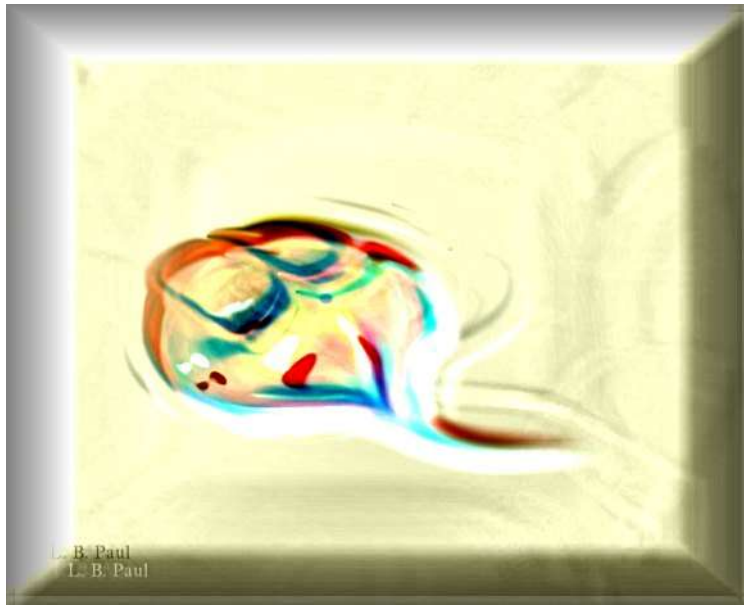


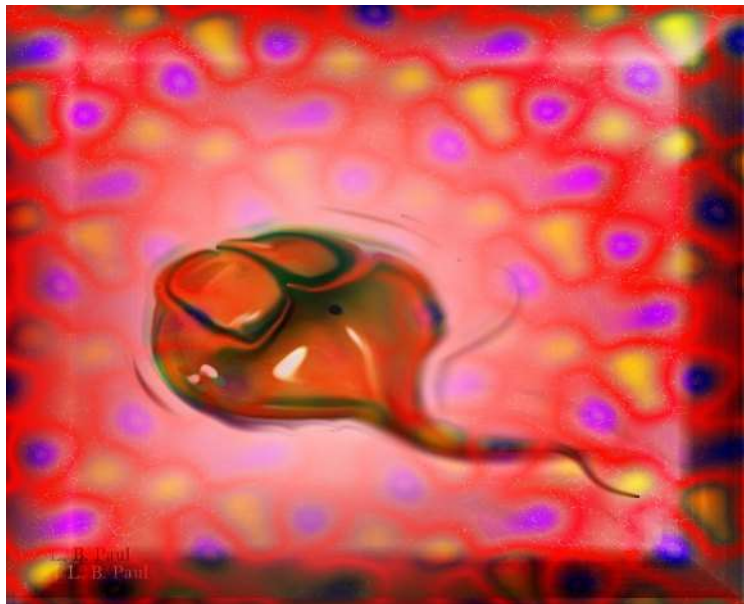
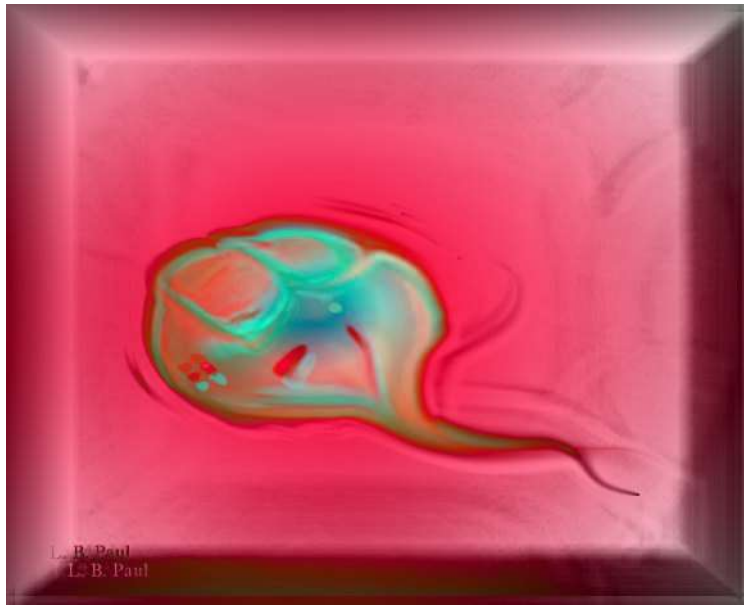


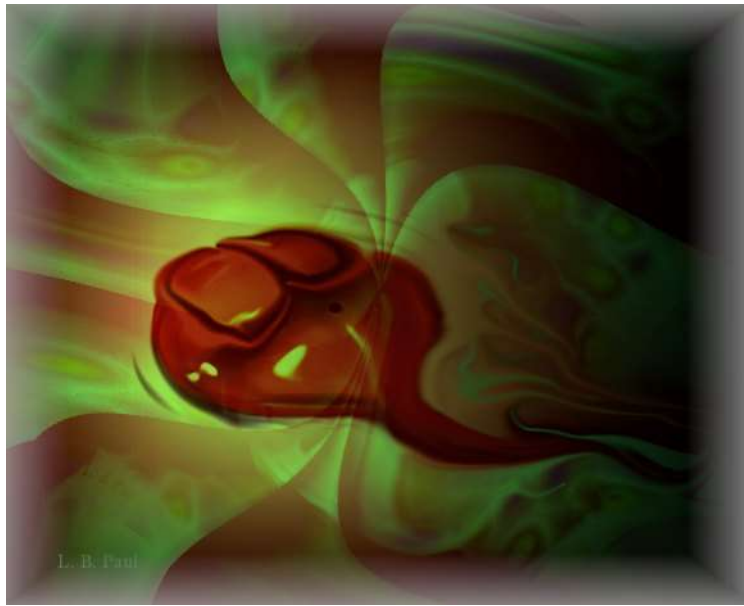


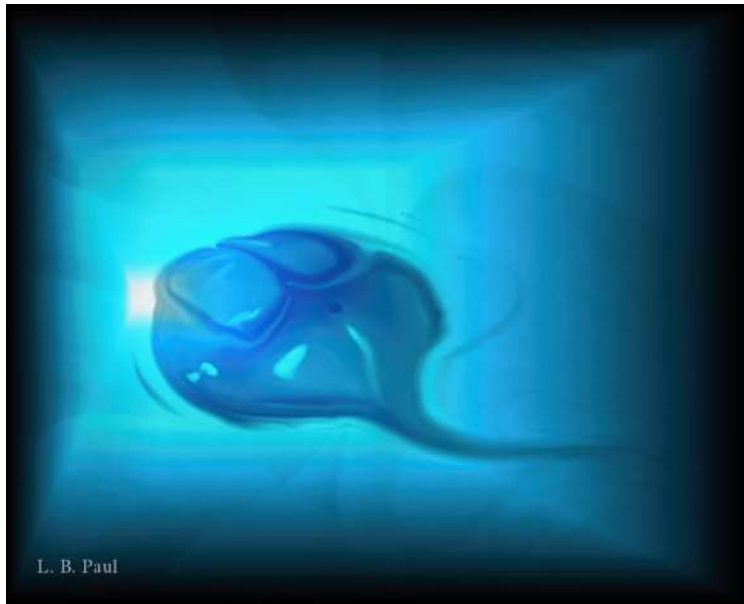




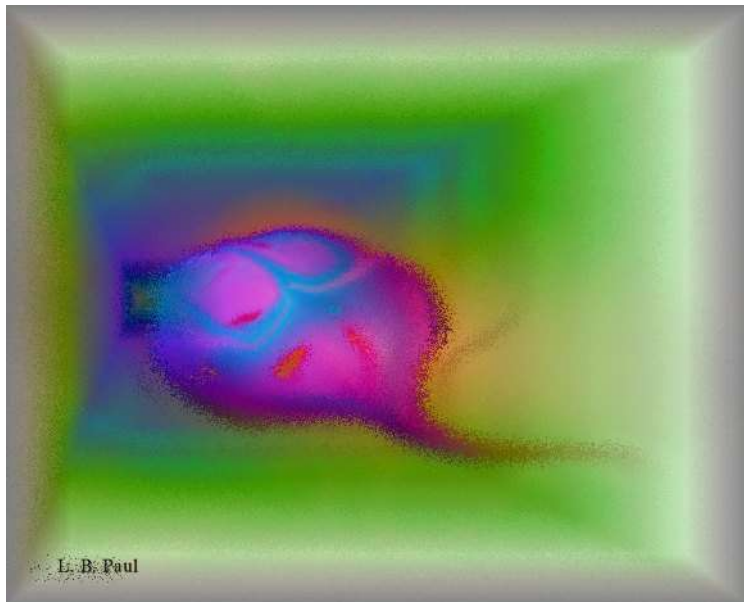




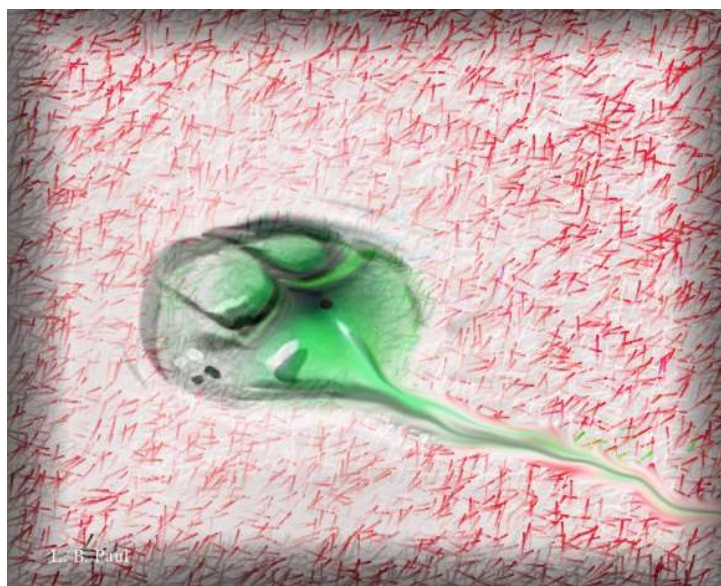
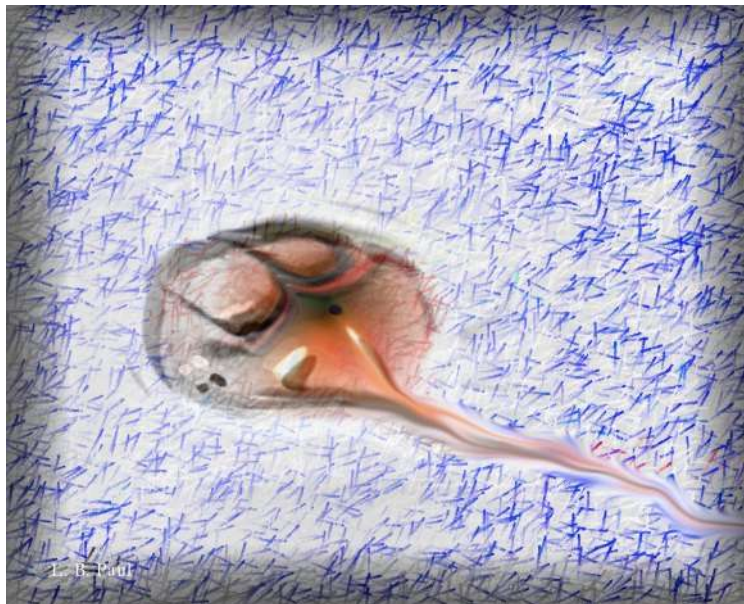
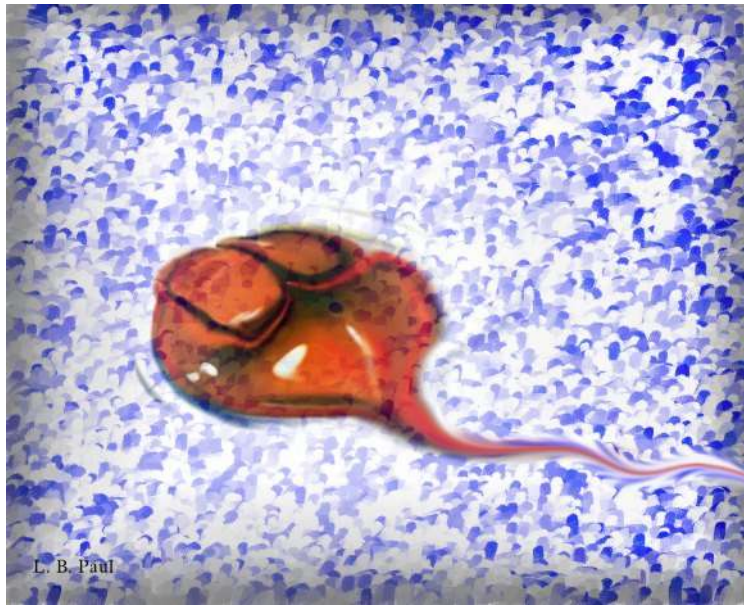




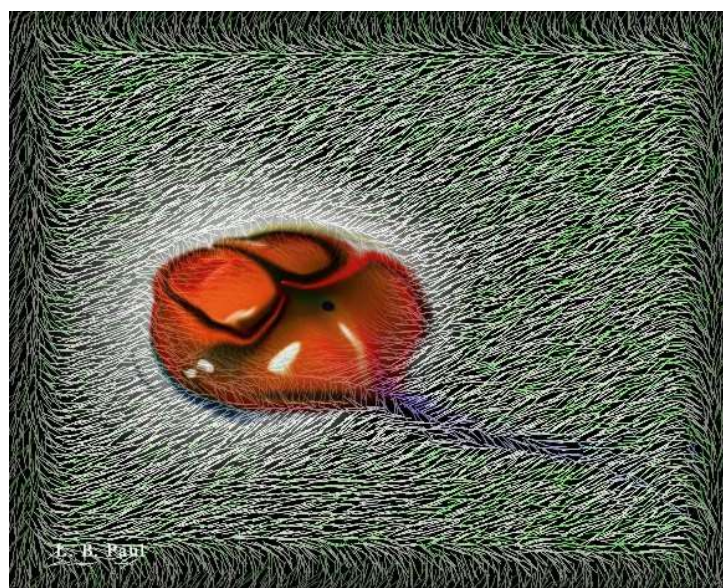
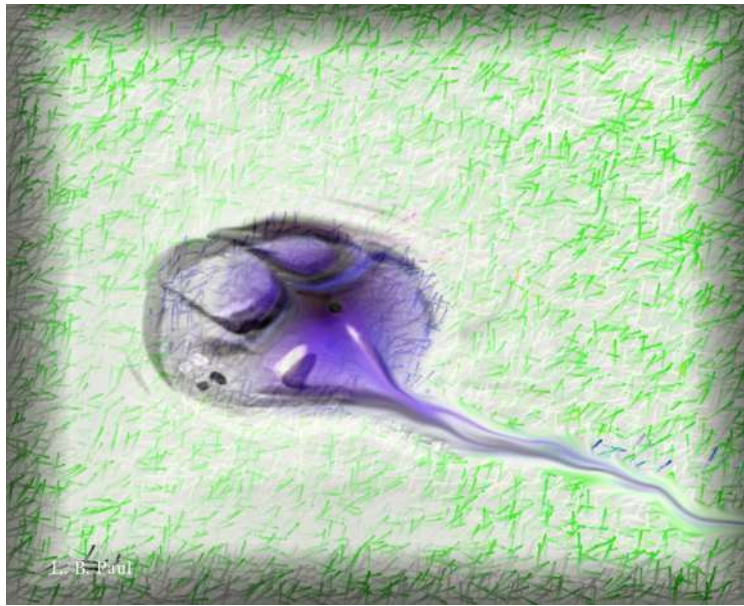




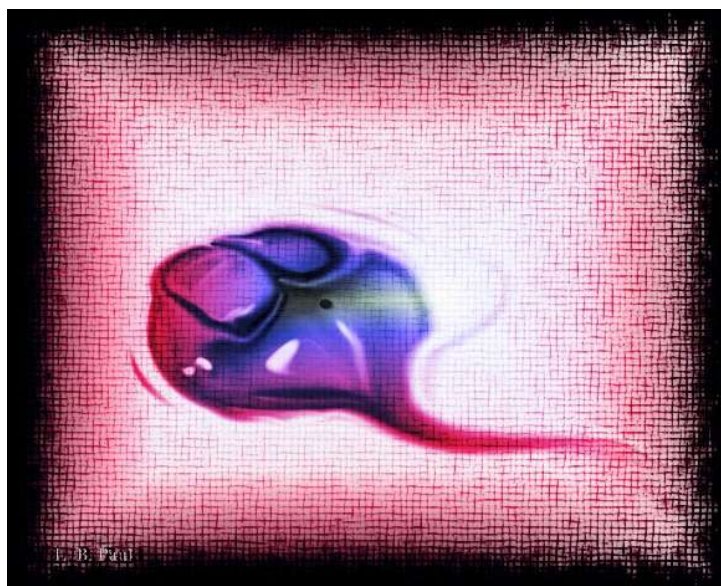
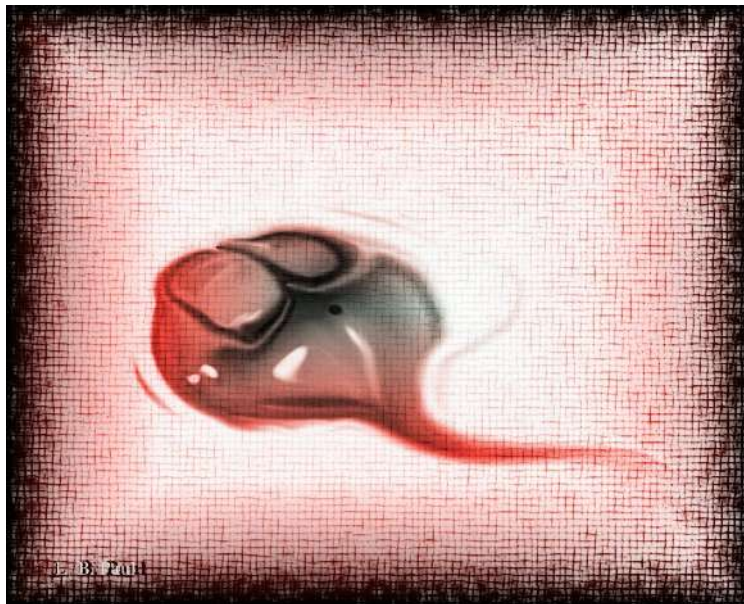
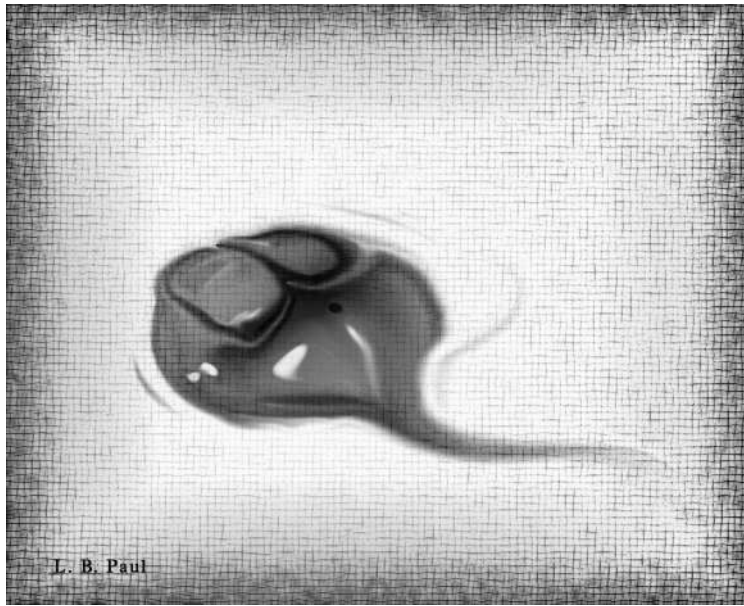


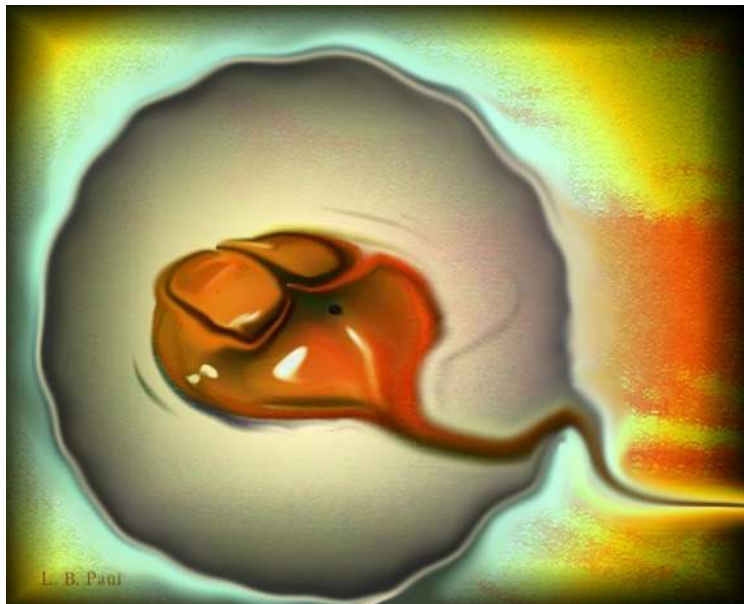




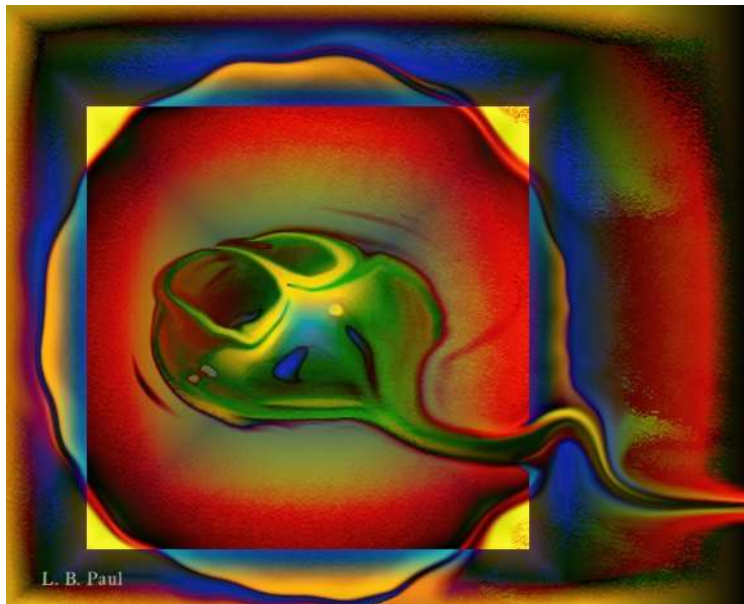
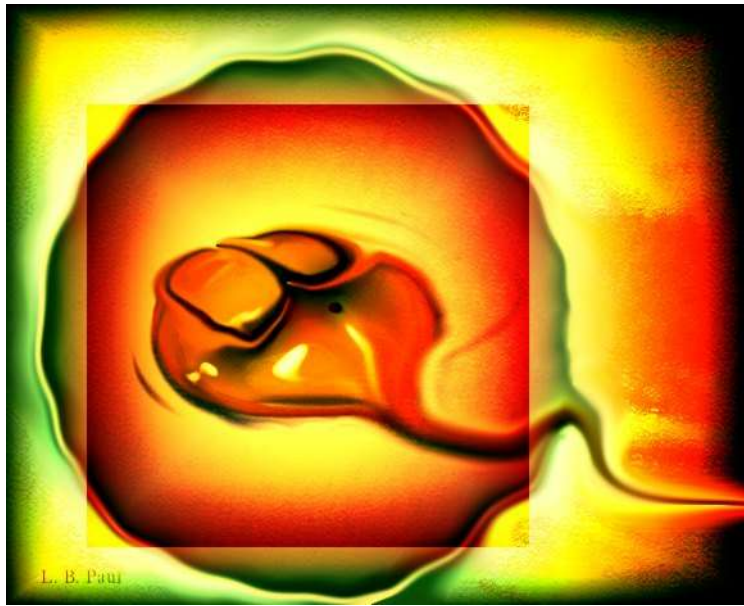


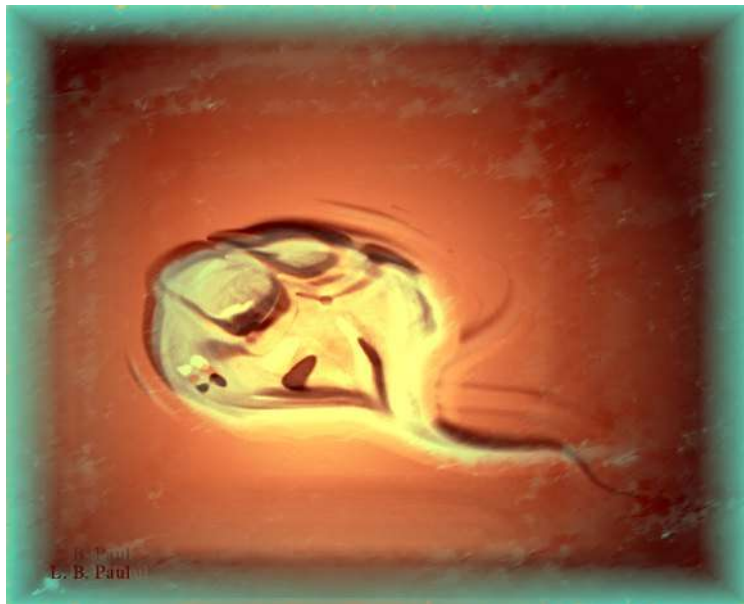
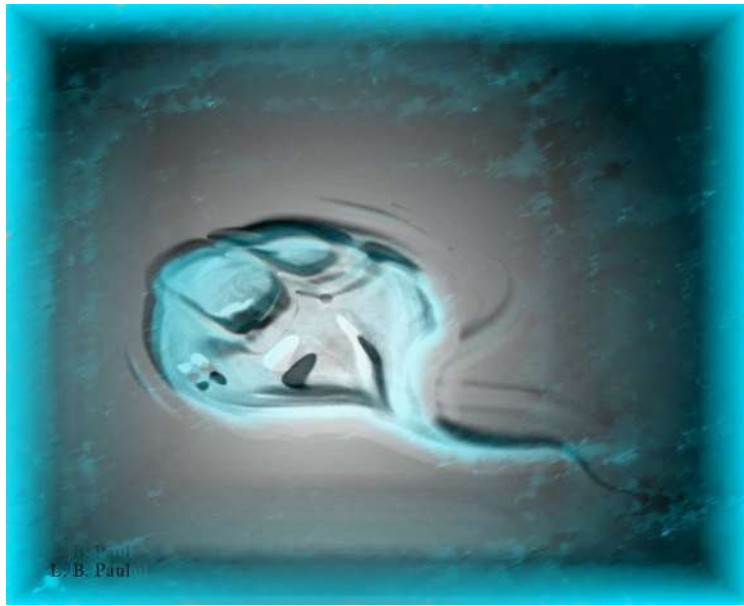




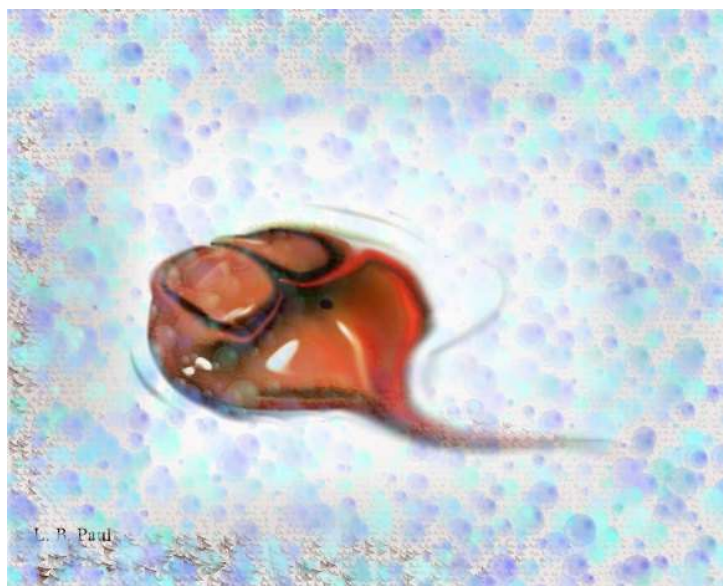


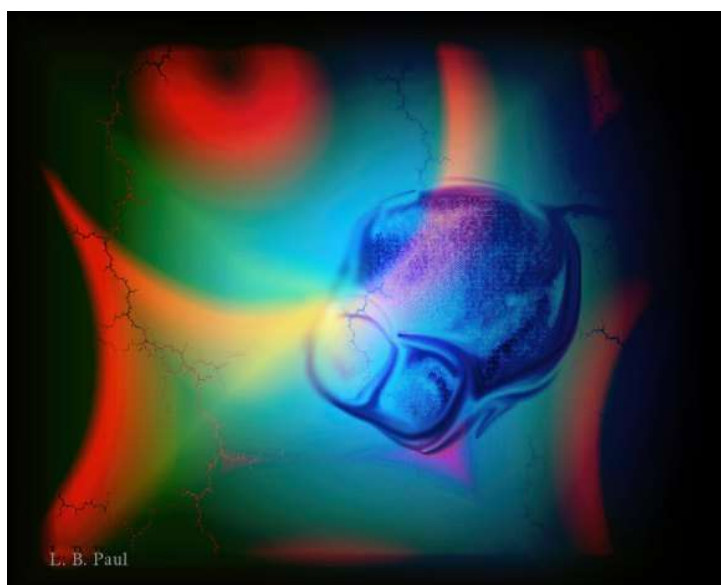














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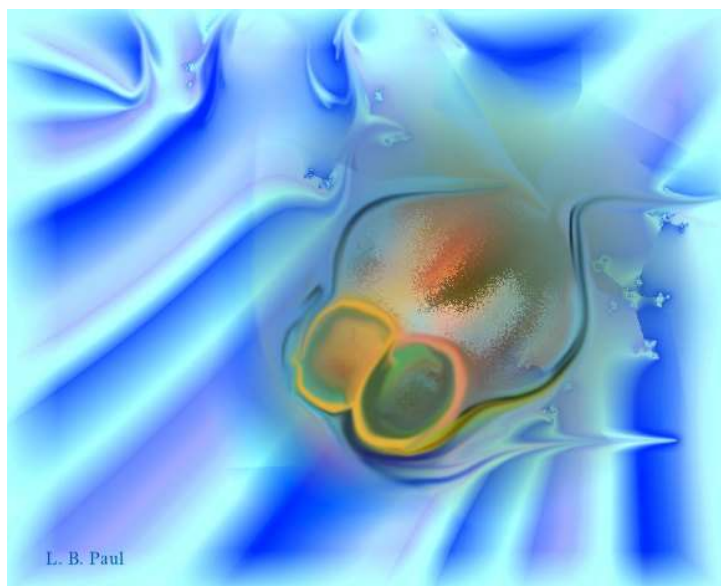
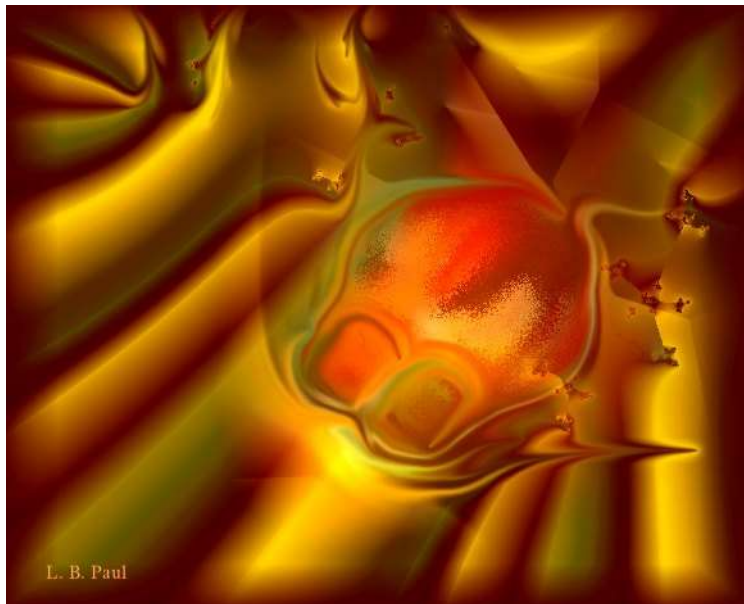


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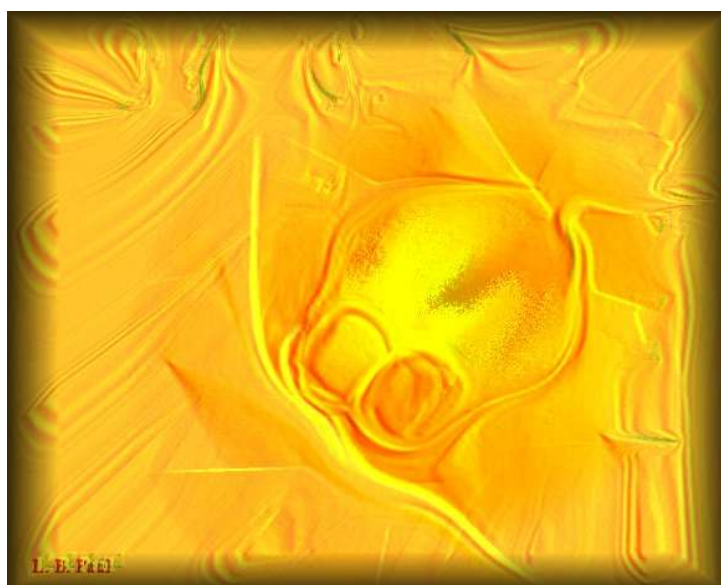


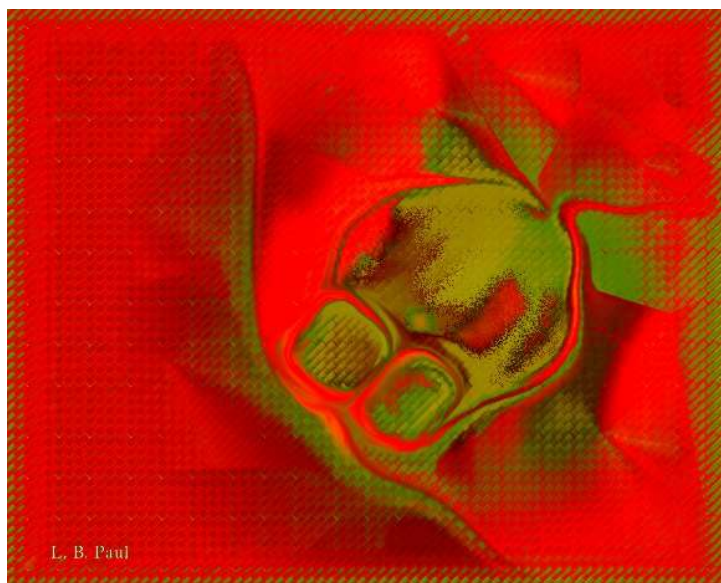
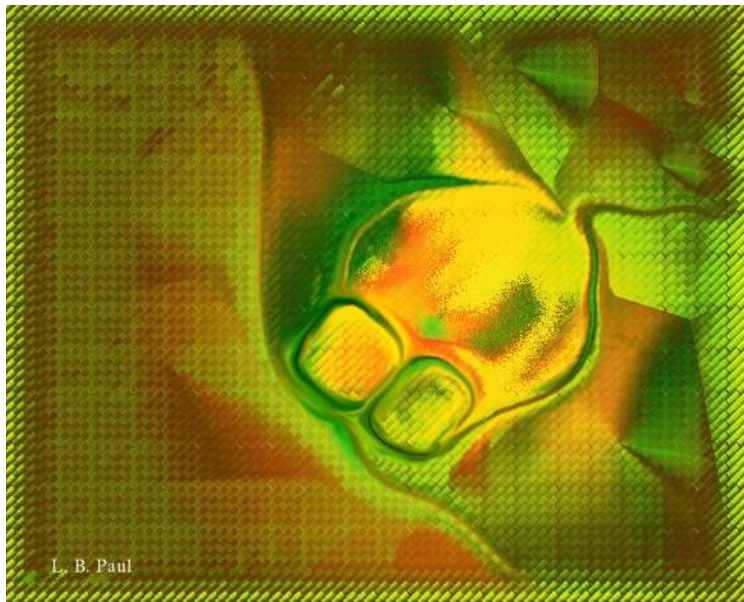
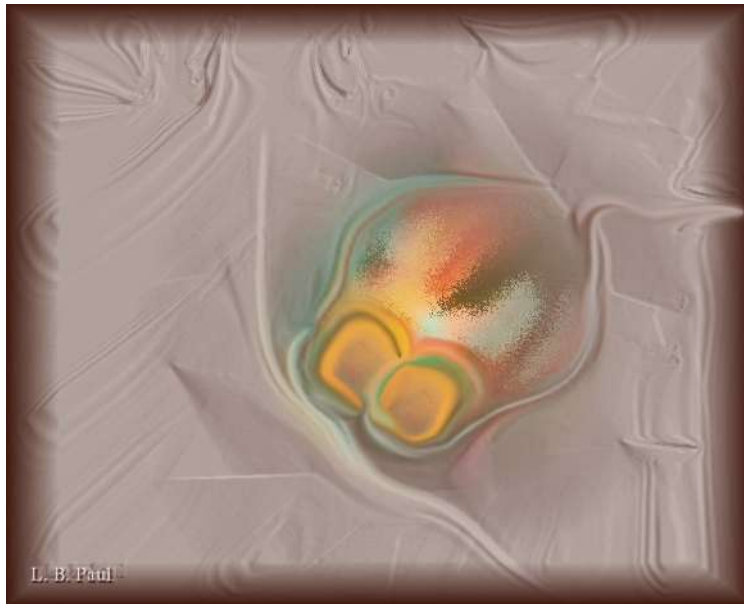
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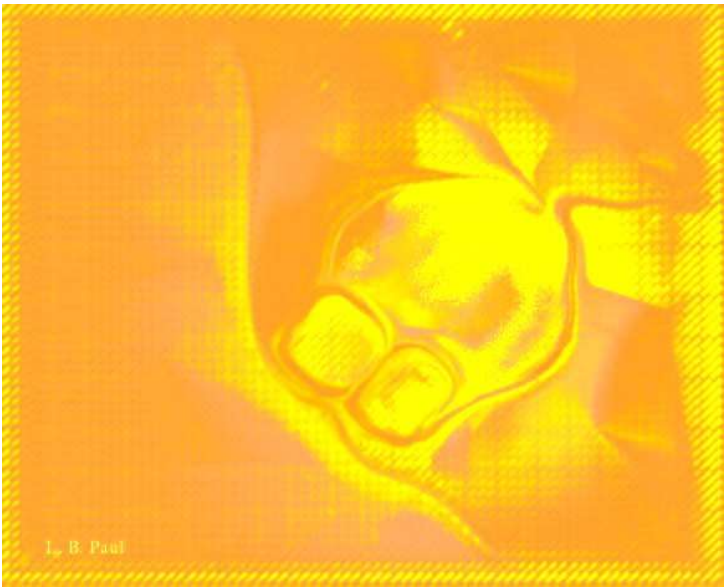
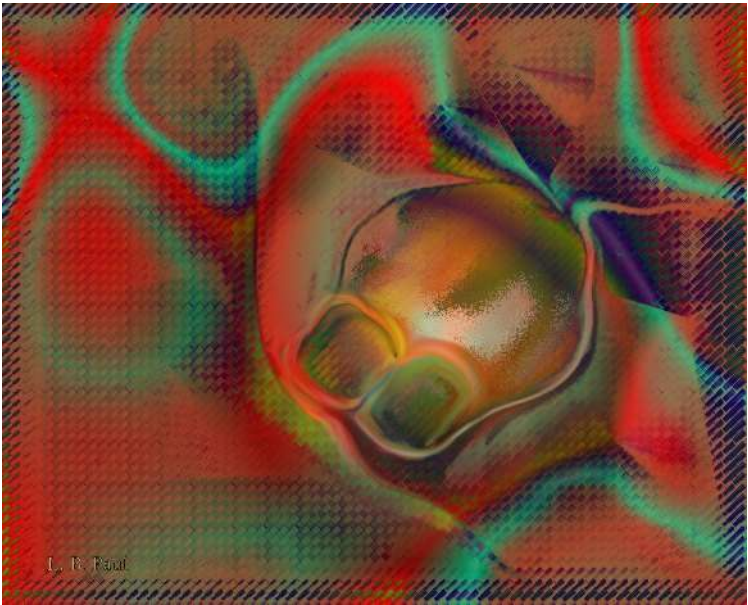
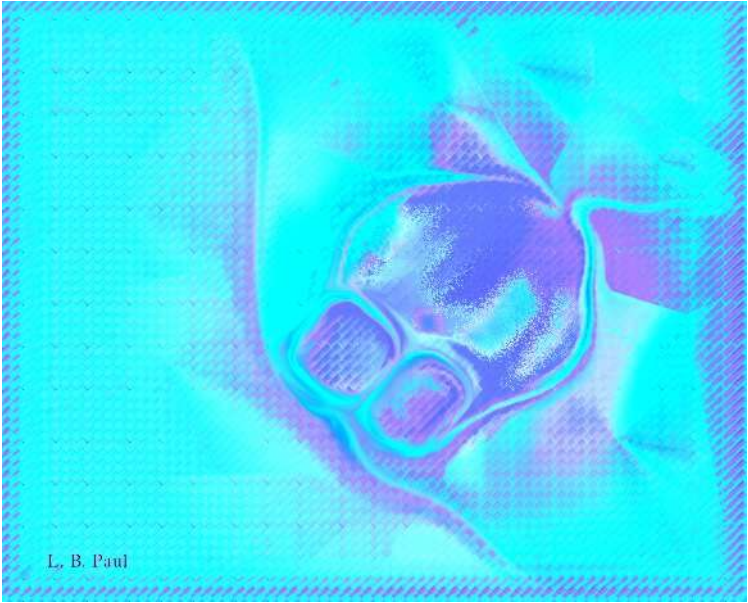


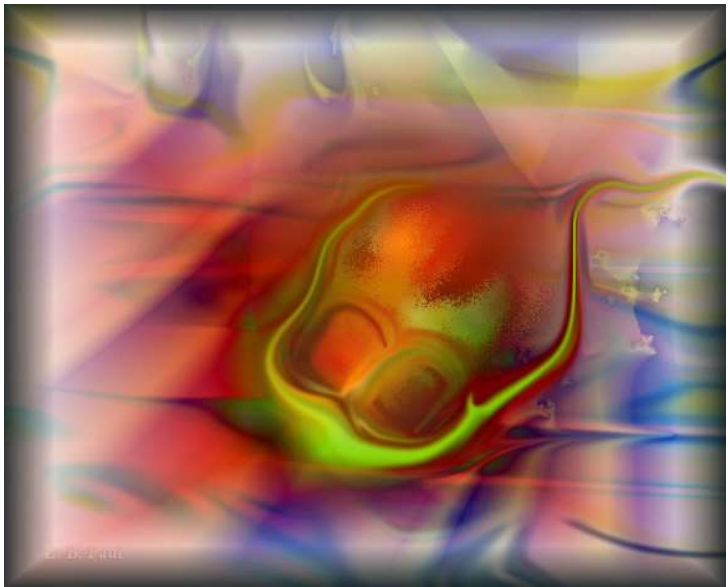
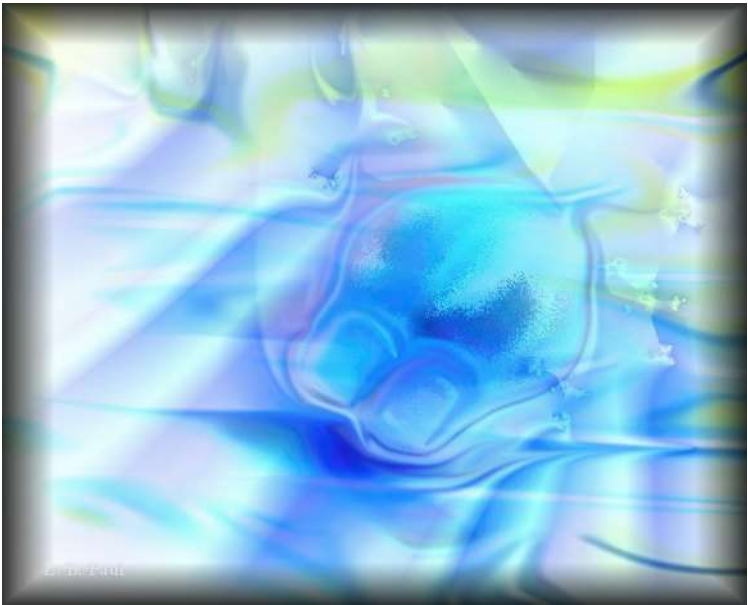
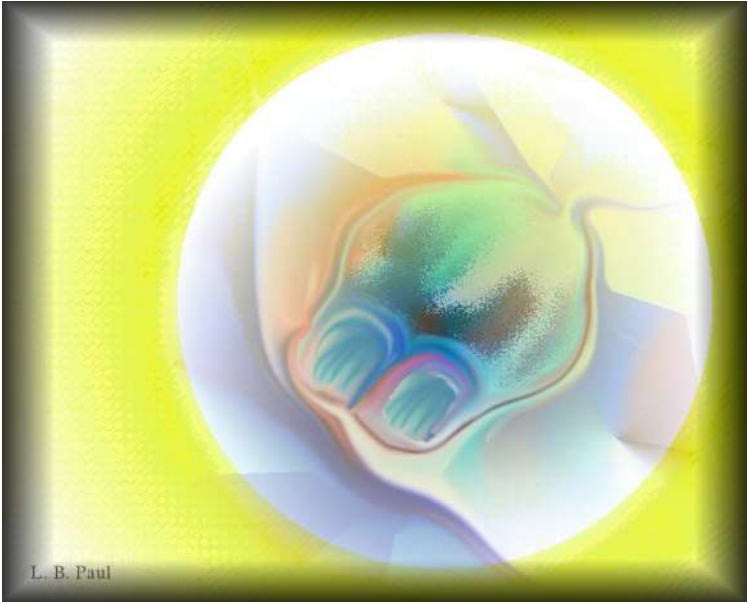




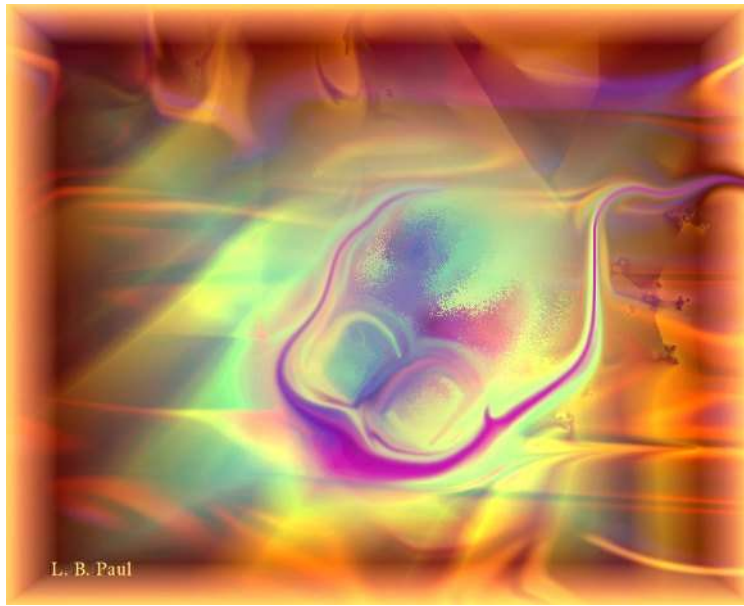












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