

JUHÁSZ Andrea Elig-nek

Ostia

baritono, oboa (| flauto[dolce]), violino, violoncello SZERVÁC Attila

First system of the musical score. It consists of four staves. The top three staves are for the vocal line (baritone, oboe, or flute), and the bottom staff is for the instrumental accompaniment (violin and cello). The time signature is 40/8. The key signature has one flat (B-flat). The lyrics are: Szivem-ben tör, számban murva, Úgy szeret-lek É - des,

Second system of the musical score. It consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the instrumental accompaniment. The time signature is 40/8. The key signature has one flat. The lyrics are: szivem-ben fény, számban egy dal, Úgy szeret - lek É - des. The system ends with a double bar line and the word "Fine" above the top staff.

Third system of the musical score. It consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the instrumental accompaniment. The time signature is 40/8. The key signature has one flat. The lyrics are: Szivem-ben fény, Úgy szeret - lek É - des.

Ostia

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4

Úgy szeret-lek É - des,

5

Úgy szeret-lek É - des *

6

fény an-gyalfény

Ostia

The image displays a musical score for measures 8 through 12. Each measure is represented by a system of three staves: a top staff (treble clef), a middle staff (alto clef), and a bottom staff (bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Measure 8 begins with a treble staff containing a series of eighth and sixteenth notes, while the other staves have rests. Measure 9 shows more complex rhythmic patterns across all staves. Measure 10 features a long note in the treble staff and a half note in the bass staff. Measure 11 includes a triplet of eighth notes in the treble staff and a half note in the bass staff. Measure 12 concludes with a half note in the treble staff and a half note in the bass staff.

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13

14

15

Szivem - ben tőr, szám-ban mur-va, Úgy sze--ret-lek É - des

16

Szivem-ben fény, szám-ban egy dal, Úgy Szeret - lek Úgy úgy úgy

Ostia

17

É - des

18

19

20

tr D.C. al Fine

Ostia

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