

JUHÁSZ Andrea Elig-nek

Tritto

oboa/flauto[dolce], viola, violoncello, tamburo

SZERVÁC Attila

I

The musical score is written for four staves: Treble Clef (oboa/flauto[dolce]), Alto Clef (viola), Bass Clef (violoncello), and a common time signature (tamburo). The time signature is 5/4. The key signature has one sharp (F#). The tempo is marked as 180. The score is divided into three systems, each starting with a measure number (1, 4, 7). The first system (measures 1-3) features a melodic line in the treble staff with a triplet of eighth notes in the final measure, and a steady eighth-note pulse in the drum staff. The second system (measures 4-6) continues the melodic development with various intervals and rests. The third system (measures 7-9) includes sixteenth-note runs in the treble staff, with sextuplets and triplets indicated, and a more complex rhythmic pattern in the drum staff.

Tritto

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10

System 10: Treble clef staff with a key signature of one flat (B-flat). The melody features eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The bass clef staff provides a harmonic accompaniment with eighth notes. A double bar line is at the end of the system.

15

System 15: Treble clef staff with a key signature of one flat. The melody continues with eighth and sixteenth notes. The bass clef staff features a more complex accompaniment with many beamed sixteenth notes. A double bar line is at the end of the system.

21

System 21: Treble clef staff with a key signature of one flat. The melody consists of quarter and eighth notes. The bass clef staff has a dense accompaniment of beamed sixteenth notes. A double bar line is at the end of the system.

27

System 27: Treble clef staff with a key signature of one flat. The melody includes quarter, eighth, and sixteenth notes. The bass clef staff continues with beamed sixteenth notes. A double bar line is at the end of the system.

Tritto

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32

36

40

Fine

43

Tritto

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47

51

56

61

Tritto

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67

67

3

3

9

5

3

5

3

3

3

5

D.C. al Fine

70

70

3

3

3

3

II

$\text{♩} = 80$

$\text{♩} = 80$

11

11

3

3

3

3

Tritto

24 Fine

36

47

55

Tritto

61 D.C. al Fine

III

$\text{♩} = 180$

6

13

Tritto

19

3

25

32

3

39

3

Tritto

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45

3

52

Fine

61

69

Tritto

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78

86

94

100

Tritto

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106

112

118

124

Tritto

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130

136

D.C. al Fine

Tritto