

Deli Árpád:

Ünnepi induló

a

jó

felé

indulóknak

*Marcia festiva * Festive March*

P E R O R C H E S T R A

o per organo solo



Marcia festiva

Ünnepi induló

Festive March

a jó felé indulóknak



♩=56

Flauti I-III
p

Oboe

Clarineti in sib I-II
p

Fagotti I-II

Corni in re I-II
p

Tromba in re

Trombone alto
p

Trombone tenore
p

Trombone basso
p

Timpani in re, la

Violini I
mp

Violini II
mp

Viola
mp

Violoncelli
mp

Contrabbassi

Organo ad lib.
p

4

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Fg. I

Cr. I

Tbn. a.

Tbn. t.

Tbn. b.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

p

pp

mp

a 2

altri

a 2

altri

a 2

altre

8

Fl. I *mp* *tr* *p*

Fl. II *p*

Fl. III *p*

Ob. *mp*

Cl. I *mp* *p*

Cl. II *mp*

Fg. I

Cr. I-II

Tbn. a.

Vni I *tutti* *tr*

Vni II *a 2* *tutti* *mp*

Vle *tutte* *a 2* *mp* *tr*

Vc. *solo* *mp*

Cb.

Org.

12

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. *mp*

Cl. I-II *mp* *mf*

Fg. I-II *p* *mp* *a 2*

Cr. I-II *pp* *p*

Tbn. a. *mp*

Tbn. t. *mp*

Tbn. b. *mp*

Timp. *mp*

Vni I *mf*

Vni II *mf*

Vle *tutte* *mf*

Vc. *solo* *altri* *p* *tutti* *mf* *f*

Cb. *p* *mf*

Org. *mp*

15

Fl. I

Fl. II

Fl. III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

mp

p

mf

div. I

tutti

poch. rit. ...

19 *a tempo*

Fl. I *mf*

Fl. II-III *mf*

Ob. *mf*

Cl. I-II *mf*

Fg. I-II *mf* *a 2*

Cr. I-II *mf* *p* *mp*

Tr. *p*

Tbn. a. *mf*

Tbn. t. *mf*

Tbn. b. *mf*

Timp. *mf*

Vni I *tr* *f*

Vni II *tr* *f*

Vle *f*

Vc. *mf* *tutti* *f*

Cb. *mf* *sul A* *f*

Org. *mf*

22

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I

Cr. II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

poco rit. ...

27 $\text{♩} = 56$

Fl. I-II *f* *tr* *3* *tr*

Ob. *f* *tr*

Cl. I *f* *6*

Fg. I-II *mf* *a 2* *6*

Cr. I *mf* *3*

Cr. II *mf* *3*

Tr. *tr* *mp*

Timp. *f*

Vni I *f* *tr* *mf*

Vni II *f* *tr*

Vle *f* *6*

Vc. *f* *6*

Cb.

Org.

29

Fl. I

mf

mp

Vni I

mp

Vni II

mf

Org.

31

Fl. I

mf

mp

Cl. I

mf

Cl. II

mp

Vni I

mp

Vni II

mf

Vle

mf

Vc.

Cb.

Org.

mp

33 poch. sost.

Fl. I

Fl. II-III

Ob.

Cl. I

Cl. II

Fg. I

Cr. I

Cr. II

Tbn. t.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

tr

mf

mp

35 *tr...* *a tempo*

Fl. I *mf*

Fl. II *mf*

Fl. III *mf*

Ob. *mp*

Cl. I *mf*

Cl. II *mp* *mf*

Fg. I *mp* *p*

Cr. I *pp* *mp*

Cr. II *p* *mp*

Tbn. t. *pp*

Timp. *pp* *mp*

Vni I *mf*

Vni II *mf*

Vle *mf*

Vc. *mp* *mp*

Cb. *mp* *p*

Org.

37

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Ob. *mf*

Cl. I-II *mf* *mp*

Fg. I *mp*

Cr. I *mf* *mp*

Cr. II

Tbn. t.

Vni I *mp* *f*

Vni II *mp*

Vle *f*

Vc.

Cb.

Org.

41 *a tempo*

Fl. I *ff*

Fl. II-III *ff*

Ob. *ff*

Cl. I-II *ff*

Fg. I-II *ff* *a 2*

Cr. I-II *f*

Tr. *f*

Tbn. a. *f* vibr.

Tbn. t. *f* vibr.

Tbn. b. *f*

Timp. *f*

Vni I *ff* *0*

Vni II *ff* *uniti*

Vle *ff*

Vc. *ff* *9* *6* *9* *9*

Cb. *ff*

Org.

43

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

mf

f

vibr.

mp

8

0

6

9

tr

45

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

a 2

vibr.

vibr.

vibr.

mp

f

8

0

8

0

9

6

9

6

9

6

rit. ...

47 *tutti strumenti
poch. decr.*

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

tr...

tr

tr

tr

ff

f

8

9

sul D e G

DÍSZÍTÉSEK FIORITURE

Futóka Parányzó

Alparányzó

X-olás dongony Görgöny

Pörgöny

tr...

tr

tr

7:6

9

Porcogó

forgonyos pörgöny

5

Ünnepi induló

Marcia festiva

Festive March

a jó felé indulóknak

Organo
solo

[illegible]

9

This musical score segment contains measures 9, 10, and 11. Measure 9 features a treble staff with a dotted half note G4 and a bass staff with a dotted half note G2. Measure 10 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 11 shows a treble staff with a half note G4 and a bass staff with a half note G2. The key signature is one sharp (F#) and the time signature is 4/4.

12

Musical score for measures 12-15 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a treble and bass staff. Measure 12 shows a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a sixteenth-note arpeggiated figure. Measure 13 continues the arpeggiated figure in the bass and adds a melody in the treble. Measure 14 features a treble staff with a half note chord (F#4, A#4, C#5) and a bass staff with a half note chord (F#3, A#3, C#4). Measure 15 continues the arpeggiated figure in the bass and adds a melody in the treble.

15

poch. rit. ...

poch. rit. ...

19 *a tempo*

23 *poco rit. ...*

27 $\text{♩} = 52$ *mf*

29 b

31

32 b

34 poch. sost.

35

35 b a tempo

mf

37

37 b

38

38 b rit. ...

40

40 a tempo

f

41 b

43 b

45 b

47

48.

TARTALOM

INDICE

Ünnepi induló

Marcia festiva

zenekarra 1 *per orchestra*

díszítések ... 19 *fioriture*

szólóorgonára 20 ... *per organo solo*



MARGÓ KIADÓ

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Merre?

Életünk hajnalán s éveket váltva ...,
mind csak *indul*/hatunk (vár öröm, bánat) –
és talán végső cél nem is létezik:
mély titok, mért, hová hajt szivünk vágya.

Nincs jó út, csupán „lélektől lélekig”*.

* TÓTH Árpád (1923); vö. *1Kor* 12.31–13.